

**ALAINA MARIA LEMON**

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**EDUCATION**

Ph.D. (Distinction) Anthropology, University of Chicago, Dissertation: *Indic Diaspora, Soviet History, Russian Home: Political Performances and Sincere Ironies in Romani Cultures*, 1996.  
M.A. Anthropology, University of Chicago, 1988.  
B.A. (Honors), Major in Anthropology, University of Wisconsin at Madison, 1987.

**EMPLOYMENT**

Department of Anthropology, University of Michigan, Ann Arbor.  
Associate Professor, 2003-present; Assistant professor, 1999-2003; Assistant professor and research fellow in the Michigan Society of Fellows, 1996-1999.  
Open Media Research Institute, Prague, Czech Republic, 1995-1996  
Analyst of regional and international press on Romani issues in Eastern Europe and Russia.

**ACADEMIC HONORS, FELLOWSHIPS, and GRANTS**

2010 University of Michigan Institute for the Humanities Fellowship (for 2010-2011)  
2006 LSA/OVPR Michigan Humanities Award (for winter 2008)  
2006 Rackham Graduate Student Research Grant  
2002-3 IREX (International Research and Exchanges) Long-Term Research Fellowship.  
2002-3 ACLS (American Councils) Advanced Research Fellowship (declined).  
2001 Wayne S. Vucinich BOOK PRIZE (Awarded by the [AAASS] for most distinguished monograph in Russian, Eurasian, and European Studies in any discipline of the humanities).  
2001 Heldt Book Prize (Awarded by the AAASS for best book by a woman.)  
2000 Rackham Summer Interdisciplinary Institute, Faculty Fellow, May.  
1996-99 Michigan Society of Fellows.  
1997 IREX Short-Term Travel Grant.  
1997 Nominated for "Essay in Criticism" Prize of the Association for Theatre in Higher Education.  
1996 Nominated for Social Sciences Division Dissertation Prize, University of Chicago.  
1994 American Anthropological Association Society for Visual Anthropology, Student Award for Ethnographic Video.  
1993-94 Social Science Research Council Dissertation write-up grant.  
1992-93 Fulbright-Hayes Dissertation Abroad Fellowship.  
1992-93 IREX Long-Term Research Fellowship.  
1990-92 Social Science Research Council Training Grant for Soviet studies, 1990-92.  
1987-90 FLAS (Title VI Language Fellowship for Russian).  
1987 Phi Beta Kappa.

**RESEARCH INTERESTS**

Language as social practice; sentiment; performance; historical memory; cultural production (film and theater); racial and national ideologies; exchange; gender and sexuality; social theory.

Areas: Russia, former USSR, Romani (Gypsy) Diaspora.

## PUBLICATIONS

### BOOKS

In preparation: *Penetrating Minds: How to Read Others in a "post" Orwellian World*.

2000 *Between Two Fires: Gypsy Performance and Romani Memory from Pushkin to Post-Socialism*. Duke University Press.

- 2001 Recipient of AAASS Wayne S. Vucinich Book Award.
- 2001 Recipient of AAASS Heldt Book Prize.

### Edited Volume

1996 *Roma representaciok: kepvizelet es megjelenites*, Special section of *Replika*, vol 23/24. [In Hungarian].

### DOCUMENTARY VIDEO

1996 rd. *T'an Bakhtale! : Roma in Russia*, Russian and Romani, English subtitles, Distributor: Documentary Educational Resources (©1993).

- AAASVA Student Award for Ethnographic Video, 1994 (pre-release screening).
- RAI Commendation, 1996.

### ARTICLES AND ESSAYS

In press (in Russian): Introduction to section on Meyerhold and "Theatricality," volume on *Formalisms*, ed. Serguie Oushakine.

Submitted: Afterword to the collected anthology *Urban Spaces After Socialism*, edited by Tsypylma Darieva.

In preparation for special issue of *Anthropological Theory* (dedicated to Nancy Munn and the concept of Qualia: "The Sensation of Contact.")

Submitted: "MetroDogs," for a volume titled *Marginal Conversions*, edited by Josh Reno and Catherine Alexander.

2009 "Sympathy for the Weary State: Chronotopes, Empathies, and Moscow Others." *Comparative Studies in Society and History* 51/4:

2009 "The Emotional Lives of Moscow Things," *Russian History* 36:1-18.

2008 "Hermeneutic Algebras: Solving for Love, Time/Space, and Value in Putin-era Personal Ads," *Journal of Linguistic Anthropology* 18/2: 236-267.

2008 "Writing Against the New Cold War," *Anthropology News*, November: 11-12.

2006 'Afterword' for *Postsocialism: Politics and Emotions in Central and Eastern Europe*. Eds. Bruce Kapferer and Maruska Svasek. Bergahn Books.

2004 "'Dealing Emotional Blows': Realism and Verbal 'Terror' at the Russian State Theatrical Academy." *Language and Communication*. 24/4: 313-337.

- 2002 co-authored with Kesha Fikes, "African Presence in Soviet Spaces," *Annual Review of Anthropology* 31: 497-524.
- 2002 "Telling Gypsy Exile: Pushkin, India, and Romani Diaspora," in *Exile*, ed. Domnica Radulescu. Rowman and Littlefield. Pp. 29-48.
- 2002 "Without a 'concept'?: Race as discursive practice." *Slavic Review* 61/1 (spring): 54-61.
- 2002 "'Form' and 'Function' in Soviet Stage Romani: Modeling Metapragmatics through Performance Institutions," *Language in Society*, 31:29-64.
- 2001 "Russia: Politics of Performance," in *Between Past and Future: The Roma of Central and Eastern Europe*, edited by Will Guy, Hatfield: University of Hertfordshire Press.
- 2000 "Talking Transit and Spectating Transition: The Moscow Metro," in *Altering States: Anthropology in Transition*, eds. Daphne Berdahl, Matti Bunzl, Martha Lampland. U. of Michigan Press.
- 1998 "Shifting Metropes: Social Order and Chaos on the Moscow Metro," *Review of Anthropology of East Europe and Russia* (fall).
- 1998 "Roma (Gypsies) in the USSR and the Moscow *Teatr 'Roma'*," in *Gypsies: A Book of Interdisciplinary Readings*, ed. Diane Tong, Garland.
- 1998 "Your Eyes are Green Like Dollars: Counterfeit Cash, National Substance, and Currency Apartheid in 1990s' Russia," *Cultural Anthropology* 13/1: 22-55.
- 1996 "A romak megjelenitese es kepviselete," (203-207), Introduction to special issue of *Replika*, vol. 23/24, *Roma representaciok: kepvizelet es megjelenites*, ed. Alaina Lemon: 203-261. Budapest, Hungary.
- 1996 "'Hot Blood and Black Pearls: Society, Socialism, and Authenticity at the Moscow Romani Theatre," in *Theatre Journal*, 48/3 (December): 479-494.
- Nominated for "Essay in Criticism" Prize of the Association for Theatre in Higher Education, 1997.
- 1995 "'What Are They Writing About Us Blacks': Roma and 'Race' in Russia," in *The Anthropology of East Europe Review* 13/2 (Autumn): 34-40.
- 1993 "Gypsies," co-authored with Nadezhda Demeter and David Crowe, in *Encyclopedia of World Cultures*, vol. 6. eds. Paul Friedrich and Norma Diamond, Boston: GK Hall & co.
- 1991 "Maiakovskii and the 'Language of Lenin'," in *Chicago Anthropology Exchange*, vol.19.

*Translations:*

- 2007 (Into Greek) "What are they writing about us blacks" Trans. Voutyra, E. and R. Van Bouschoten (eds.) *Between past and present: Ethnographies of the post-social world*, Athens: Kritiki.
- 1997 (Into Hungarian) "Kozlekedes es atmeret: a Moskai Metro," in *Cafe Babel*, no. 2:107-124. Budapest, Hungary.

### RESEARCH AND MANUSCRIPTS IN PROGRESS

#### Articles in progress:

- “Crap: Broken Things and Social Improvisation”
- “The Clumsy Body, or, When *Habitus* Falts”
- “Acting as Ethnography”
- “Learning to Read Faces”

### BOOK REVIEWS

- 2002 *Irish Travellers: Racism and the Politics of Culture* (Anthropological Horizons) by Jane Helleiner, University of Toronto Press, 2001. in *Romani Studies*.
- 2001 *Fieldwork Dilemmas: Anthropologists in Postsocialist States*. Ed. Hermine G. DeSoto and Nora Dudwick. Madison: The University of Wisconsin Press, 2000. in *Slavic Review*
- 2001 *Cultural Encounters: Representing Otherness*. Eds Hallam, Elisabeth and Brian V. Street, 2000. London and New York: Routledge. xiv + 292 pp. in *Ethos*.
- 2000 *Language Ideologies: Practice and Theory*. eds. Scheffelin, Woolard and Kroskrity, Oxford Press, in *Anthropological Linguistics*.
- 1998 *The Time of the Gypsies*. Michael Stewart. Boulder, Co./Oxford: Westview Press, 1997, in *American Anthropologist*, (summer).
- 1996 *Romani in Contact: The History, Structure and Sociology of a Language*. Ed. Yaron Matras. Current Issues in Linguistic Theory 126. Amsterdam: John Benjamins, 1995. in *Anthropological Linguistics*, 38/4: 727-28
- 1996 Co-authored with David Altschuler, response to “Acquired Immune Deficiency Syndrome in Social Science in Eastern Europe,” in *Replika* (annual English Language version).
- 1995 *Gypsies: A Multidisciplinary Annotated Bibliography*. by Diane Tong, NY: Garland Publishing, in *American Ethnologist*, 23/1:156.

### CONFERENCES and PANELS ORGANIZED

- In progress: the annual SOYUZ (The research network for post-Communist cultural studies) Symposium, at CREES at the University of Michigan, March 23-24, 2012.
- 2002 Co-organized with Michele Rivkin-Fish the annual SOYUZ (The research network for post-Communist cultural studies) Symposium, at CREES at the University of Michigan, Feb 22-23.
- 2002 Organized the panel *Failures of Translation?: Practicing Discourse Boundaries Across Europe*, at the biannual meeting of the Council for European Studies in Chicago, March 14.

### TALKS, PRESENTATIONS, and CONFERENCE PAPERS

#### Invited:

- 2011 Talk on the theme “Anthropological turns in the humanities?” at the 19<sup>th</sup> annual symposium *Big Bath Readings*, sponsored by the academic journal *New Literary Observer*. Moscow, Russia, April 1-2.

2010 “Reading through paper: sensation, extrasens and bureaucratic authority in post-socialist Moscow,” at the conference *Can I see your ID?: Personhood and Paperwork in and after the Soviet Union*. 24-25 September. CRASSH, Cambridge University, UK.

2010 “The Wondrous Skepticism of *Battle of the Psychics*,” at *Natureculture: Entangled Relations of Multiplicity*, Society for Cultural Anthropology Spring 2010 Meeting, Santa Fe, NM May 7-8.

2010 “The Sensation of Contact,” at *Qualia Conference*, University of Chicago, Chicago, April 30-May 1,

2010 “Performance as Practice and Strategy” at the symposium at Amherst College, *The Uses of Performance in Russian Culture*, Amherst, MA, March 27.

2009 “East is West: The Arts and Sciences of Telepathy in *Battle of the Psychics*.” Anthro-History Symposium *Disrupting Disciplines, Breaking Boundaries: A Symposium on Anthropology & History*, University of Michigan, November 13.

2008 Discussant for the conference “Critical Spaces of Hope: Locating Post-socialism and the Future in post-Yugoslav Anthropology.” October 24-25, University of Chicago.

2008 Participant in the roundtable discussion *Key Transformations in European Studies* At the biennial meeting of the Council for European Studies, Chicago, March 5-7.

2008 “Love, Time and Value in Moscow,” on the panel *Rethinking the failure of European state socialism*. At the biennial meeting of the Council for European Studies, Chicago, March 5-7.

2007 Discussant for the workshop *Representation and Effect: the Roma in Politics, Arts, and the Academy*. Departments of Social Anthropology and Film Studies, University of St. Andrews, Scotland. Sponsored by the British Academy. March 24-26, 2007.

2007 “ ‘Moscovite seeks girl wanting normal relations’: Love, Time, and Value in Putin’s Russia,” Lecture for the Princeton University series *Ethnographies of Post-socialism: Politics, Economies, Values*, sponsored by the Program in Russian and Eurasian Studies in partnership with the Department of Anthropology, the Department of Slavic Languages and Literatures, the University Center for Human Values, and the Council of the Humanities. March 13, 2007.

2006 “Stanislavskii, Cold War, and Putin’s Russia.” Roundtable for the *Center for World Performance Studies*, University of Michigan, November 28, 2006.

2006 “Sympathy for the weary state: stage traumas and hybrid chronotopes in ‘Putin’s Russia.’ In the *Peripheral Visions in Ethnography and History* series, Department of Anthropology and Committee on Historical Studies at The New School for Social Research. New York City, November 1.

2006 “Time, Space, and the Traumas of Others in ‘Putin’s Russia’,” *Tenth Annual Distinguished Lecture in the Anthropology of Europe*, at UMASS-Amherst, Department of Anthropology. October 16.

2006 Radcliffe Institute for Advanced Study Exploratory Seminar *Global Articulations: Realignment of Personhood and Language*, September 8 and 9.

2006 Paper for the panel session titled, “Ethnic identity, historical experience and mobilization,” at *Ethnic Mobilization in the New Europe: An International Interdisciplinary Workshop*. April 21-22, 2006. Palais der Academien, Universite Libre/ University of Leuven, Brussels, Belgium.

2006 *Roundtable on Post-Communism*, Indiana University, Roundtable participant, March 30-31, 2006.

2006 Presentation for the University of Chicago Russian Studies Workshop, February 28.

- 2006 "Future space and secret agents," discussant comments for the panel session titled "Quotidian and spectacular: Enacting city life," at *The City in European Ethnography*, a conference presented by the Anthropology of Europe Workshop of the University of Chicago. February 24-25, 2006
- 2005 "Technologies of Intuition," *University of Michigan department of Anthropology colloquium series*.
- 2004 "Training Intuitions: Performance and Ethnographies of 'Trust,'" *The Center for World Performance Studies*, 1220 South University, UM. October 28.
- 2004 Faculty discussant for the SSRC Dissertation Development Workshop *on Governance in Eurasia*, in Austin Texas. March 5-7.
- 2003 "Dealing Emotional Blows: Terrorism and Realism in a Moscow Theatrical Academy," at the conference *Shifting the Boundaries of Feeling: New Directions in Theories of History, Power, and Sentiment*, University of Michigan, March 7-8.
- 2002 Discussant for the panel *Governing Publics*, at the fourth annual MiChicago graduate student conference in linguistic anthropology, May 10-11.
- 2002 Discussant for commissioned panel *Media and Publics in Contemporary Europe*, at the biannual meeting of the Council for European Studies in Chicago, March 15.
- 2002 "Ideologies of Language function in Stage Romani," at the University of Illinois, Russian and East European Center, Colloquium Series, February 11.
- 2001 In panel, "Representing Roma in East European/CIS Education and Media," at CREES, University of Michigan, October 13.
- 2001 "From Curses to Castes: Soviet language ideologies and Stage Romani," at the New York University Department of Anthropology, February.
- 2001 Discussant for panel, "Rethinking Popular Culture in the Post-Socialist Context," at SOYUZ symposium, *From the Internationale to the International: Repositioning post-socialist cultures*, Berkeley, CA, Feb 16-17.
- 2001 "The Moscow Romani Theater," presentation at inauguration of the UM World Performance Center.
- 2000 Discussant for the panel, *Languages of Gender in the former USSR*, at the American Anthropological Association meetings in San Francisco.
- 2000 "Reading the Demokrati: Actorly Aesthetics in Russian Represented Discourse," in the Panel *Democracy, Language, and the Localities of Power*, at the AAA meetings in San Francisco.
- 2000 "Prison or Proscenium?: Competing Ethnographies on a Ural's Film Set," at SOYUZ symposium *Views from Within*, Columbia University, NYC, February 11-12.
- 1999 "Lotman and Absent Lotman in US and Soviet Ethnographic Writing," at the University of Michigan conference *Re-examining Yuri Lotman*, October 29.
- 1999 "Roma and Representation," Five-day series of lectures at *the Central European University*, Budapest, Hungary, during the summer session *Plight of the Gypsies*, July 17-21.
- 1999 "Aesthetics of Exclusion: Media and the Moscow Metro," presented to the Department of Anthropology at the University of California, Santa Cruz, February 2.

- 1999 "Ethnography Underground: The Moscow Metro," presented to the Department of Anthropology at the University of Chicago, January.
- 1998 "Stage Romani vs. the 'Gypsy Masses': Fleeting Standards for a Soviet National Minority," in the session *Locating Populations: Constructing Communities Through Variable Linguistic Standards* at the American Anthropological Association meetings in Philadelphia, December 2-6.
- 1998 "Signs of Mistrust: Gypsies, Barter, and Exclusion in Russia," at the conference *Barter in Post-Socialist Societies*, at the King's College, The University of Cambridge, Cambridge, UK.
- 1998 Presentation on Romani Identity and Citizenship for the summer seminar *Crossing Borders: Boundaries of Citizenship*, sponsored by the University of Michigan Center for European Studies.
- 1998 "Gypsy Cross-Talk: How Roma and Russians Discursively Craft Cultural Loyalty and Perform Social Paranoia," at the U. Michigan conference *Vocabularies of Identity*, Ann Arbor, March 3-4.
- 1997 Discussant at the symposium, *The Romani: Issues of Repression and the Politics of Visual Representation*, at the Chicago Humanities Institute, May 6 and 7.
- 1996 "Music in their (Gypsy) Blood: 'Race' and the Remains of Soviet Civilizing Projects," in *Empire and the Politics of Difference Under State Socialism, Thinking Colonial Studies Beyond the Liberal State*, at the AAA meetings in San Francisco, Nov. 20-24.
- 1996 "Indic Words, Gypsy Race: Romani Diaspora in Moscow Terms," at the meeting of the *American Ethnological Society* in San Juan, Puerto Rico, April 18-21.
- 1995 Speaker, UNHCR Conference for Journalists on Roma and Refugees, Prague, CZ, December 10.
- 1995 "Ironies of Identity?: Roma as Russians," *Invited talk* at the Center for Russian and East European Studies at the University of Michigan, November 1.
- 1993 Discussant for session, "Cultures of Nationalism in a Transnational Context." University of Chicago Department of Anthropology Alumni Conference, *Culturalism, Nationalism, Transnationalism*.
- Peer-reviewed, submitted papers or sessions:
- 2010 "Theater of Sceptics: Telepathy Science and Spectacular Vibrations through the Iron Curtain, on the panel Weir Science and the Cold War at the conference *Cold War Cultures: Transnational and Interdisciplinary Perspectives*. Sept 30-Oct 3, University of Texas, Austin, TX.
- 2009 The Emotional Lives of Moscow Things, on the panel *Branding and Goods Beyond the Socialist/Post-Socialist Divide* at the 108th AAA meetings in Philadelphia, PA, December 2-6.
- 2009 "East is West, Hollywood is Soviet: The Manchurian Candidate, or, Paranoid Politics, Theatrical Art, and the Invisibility of Movement from Moscow," on the panel *Rethinking Cold War paradigms* at the SOYUZ annual conference, Yale, April 24-26.
- 2008 Participant in the roundtable *The Uses of Performance in Soviet Culture*. at the 40<sup>th</sup> National Convention of the AAASS, Philadelphia, PA, November.
- 2007 Participant in the roundtable, *Isaac Babel's Maria as Common Text for Cross-Disciplinary Dialog*, at the 39<sup>th</sup> National Convention of the AAASS, New Orleans, LA, November 15-18.
- 2007 Discussant for the panel *Cultural Spaces-National Images: Minority Film and Stage in Russia and*

- the USSR*. At the 39<sup>th</sup> National Convention of the AAASS, New Orleans, LA, November 15-18.
2006. "Sin and Death for Monstrous Things: Cyborg *Ekstremaly* in the Russian Academy for Theatrical Arts," on panel titled *Monstrosity: the Politics and Aesthetics of Incompatibility in Russia*, 38<sup>th</sup> National Convention of the AAASS, Washington DC, November 16-19.
- 2006 Discussant for panel, "Buryatia as a Case Study in Soviet/Post-Soviet Continuity and Change" at the Central Eurasian Studies Society Annual Conference, University of Michigan, Sept. 28-Oct. 1.
- 2003 Discussant for panel, "Ideology as Practice: Ethnography of Soviet Ideals," at the AAA meetings in Chicago.
- 1999 Discussant for panel "Socialism's other: Imagining the 'normal' in Eastern Europe and Cuba," at the AAA meetings in Chicago, November 17.
- 1998 "Talking Transit and Transition: The Moscow Metro," at SOYUZ *Symposium*, Columbia University, NYC.
- 1997 "Counterfeit Dollars and Currency Apartheid in Russia," in the Session *Sectoring States* at the AAA meetings in Washington D.C.
- 1997 "Pushkin and "The Gypsies": Literary Canons and Ethnographic Authority in Russia," at the Spring Meeting of the AES in Seattle, Washington, March.
- 1996 Discussant for the session, *Conceptions of Money, Consumption and Wealth in (Post)Socialist Experiences*, at the AAA meetings in San Francisco.
- 1995 "Language of Loyalty: 'Gypsies,' 'Americans,' and Cultural Paranoia in Russia," in the session, *Borders and Betrayals: Transgressions Cultural and Personal after State Socialism* at the AAA meetings in Washington, D.C.
- 1995 "Black Faces, Black Markets: Race, Roma and Images of Trade," at the *American Association for the Advancement of Slavic Studies* convention in Washington, D.C.
- 1995 "Prison as Proscenium: Borders of Performance, Reality, Nation and Self in Russia" at the spring meeting of the AES in Austin, Texas.
- 1995 "What Are They Writing About Us Blacks?": Roma and Race in Russia," at the SOYUZ symposium at Columbia U., and 1994 at the spring meeting of the AES in Santa Monica, California.
- 1994 "In the Dream He Had Matches': Romani Dream Evaluation," in *The Social Life of Dreams*, at the AAA meetings in Atlanta, Georgia.
- 1994 "Your Eyes Are Green Like Dollars': The Lure of Cash at the Fall of Empire," in *(Post)Communist Ambivalence Bites the Invisible Hand: (Anti)value, (Secret) Networks and (Counter) Currencies*, Ninth International Conference of Europeanists in Chicago.
- 1993 "Crucifixion and Transgression: Romani Worlds in Moscow," in *Spirituality, Religious Identity and the State in the Cultural Aftermath of the Soviet Union*, at the AAA meetings in Washington, D.C.

**MEDIA ANALYSIS for the Open Media Research Institute in Prague**

- 1996 "Roma and Labor: No Work, Land, or Security," *Transitions*, Prague: OMRI, vol 2, no 13.
- 1996 "Making a Living in Moscow," *Transitions*, vol 2, no. 9.



- 1996 "Romani Faithful on the Periphery of Organized Religions," *Transitions*, vol 2, no 7.  
 1996 "Slurs, Socialism and Civilization," *Transitions*, vol 2, no. 1.  
 1995 "Increasing Opportunities for Romani Media," *Transitions*, vol 1, no 18.  
 1995 "Roma in Russia: A Community Divided," *Transitions*, vol 1, no. 4.

### ***FIELD RESEARCH***

- Russia (With Russians and Roma):  
 September 2005; August 2002 to April 2003; June/July 2001; July/Aug 1999; May to July 1997;  
 February 1996; July 1996; Aug 1991 to September 1993; February/March 1991;  
 October/November 1990.  
Czech Republic and Hungary (Roma)  
 June 1995 to June 1996.  
Chicago, USA (Roma)  
 1989-91.

### ***LANGUAGES***

- Russian (fluent, active)  
 Romani (good, Vlax dialects active)  
 Serbo-Croatian (passive)  
 French (passive reading)  
 Hungarian (beginning)  
 Czech (beginning)

### ***PROFESSIONAL MEMBERSHIPS***

American Anthropological Association (AAA), Society for Linguistic Anthropology (SLA), Society for Cultural Anthropology (SCA), American Ethnological Society (AES), Society for Visual Anthropology (SVA), Society for the Anthropology of Europe (SAE), American Association for the Advancement of Slavic Studies (AAASS).

### ***SERVICE***

- Department of Anthropology, University of Michigan:  
 SC-Ling Colloquium Committee 2009-2010  
 Third-Year Review Committee (Matt Hull)  
 LingAnth job search committee and chair, 2008-9  
 FASAC job search Committee, for position in EE studies 2005-6  
 Anthropology dept. executive committee, 2001, 2003-2005, 2008-2010  
 Linguistic Anthropology subfield head, 2003-5, 2008-2010  
 Linguistic Anthropology executive committee, 1996-present.  
 Linguistic Anthropology admissions committee, 1996-present.  
 Anthro-History program associate director, 2000-2001  
 Anthro-History program executive committee, 2000-2001, 2006-7  
 Anthropology Department fellowships committee, fall 2001.  
 Ethnology Admissions committee, 2002.  
 Service Courses: *Language and Society*, *Language and Culture*, *Honors Ethnology*, *Freshman Seminars*, *Traditions*, *Monographs in the Ethnography of Speaking*.

### University/College:

- CREES Fellowships Committee 2009  
 CREES Admissions Committee 2009  
 CREES Study tour abroad to Moscow faculty group leader, May 2008.  
 CREES Study tour abroad to St. Petersburg faculty group leader, May 2006, 2004.

Executive committee, Anthro-History Program, 2006-2007.  
 Faculty coordinator for workshop (May 2005) sponsored by the Global Turns and Gender Returns Program through the Institute for Research on Women and Gender, 2003-4.  
 Selection committee for University of Michigan Distinguished Dissertation Awards (composed of the fellows in the Michigan Society of Fellows), 1996-1999.  
 Selection committee for Michigan Society of Fellows applicants, 1996-1999.  
 Steering committee for Center for Studies of Social Transformation (CSST), 1998-2001.  
 Campus Review Committee for IIEE Fulbright Awards, 1999.  
 Undergraduate and MA Graduate student advisor for CREES, 1999-2000.  
 Guest lecturer each fall for REES 375 (survey of former USSR, @200 students, 1998-2001).  
 Faculty Associate for the World Performance Center, 2000-present.  
 Center for Russian and East European Studies (CREES) executive committee 2001-2003.  
 Reviewed Moscow Russian language programs for CREES, October 2003.

Nationwide Service:

Selection committees: 2003 Wayne Vuchinich Book Award (AAASS)  
 Co-organized 2002 annual meeting at University of Michigan for SOYUZ, the research network for post-Communist cultural studies.  
 Grant proposal review committees:  
   ACLS 2007, 2008  
   McArthur Foundation 1996-98.  
   Open Society (Soros Foundation) 1996-2000.  
   Wenner-Gren 1999, 2008.  
   SSRC 2001.  
 Reviewer for manuscripts submitted to journals:  
   *Cultural Anthropology* since 1995  
   *American Ethnologist* since 1997  
   *Public Culture* since 1999  
   *Slavic Review* since 2000  
   *Current Anthropology* since 2004.  
   *Comparative Studies in Society and History* since 2005  
   *JRAI* since 2008  
   *JLA* since 2007  
   *PoLar* since 2009  
 Consultant:  
   Testified pro-bono on race and on Roma in East Europe in asylum cases before the INS, heard in the Chicago circuit court, 1998-1999.  
   UNHCR conference on refugees in Europe, 1995 (Prague): located and invited Roma journalists and scholars, and presented an address.

International:

Outside reviews: PhD dissertation for the University of Sydney  
 Editorial Boards: *Romani Studies*, since 2001.

**TEACHING : COURSES**

University of Michigan, Department of Anthropology

*Language and Society* (undergrad lecture course 272)  
 Winter 2005, 2006, 2007  
*Language and Culture* (undergrad lecture 374 and 472)  
 Fall 1997, 1998, 2004, 2007, 2009  
*Anthropology of Performance* (grad seminar 658)  
 Fall 2004, Fall 2007  
*Sentiment*

- Fall 2009  
*Anthropology of Emotions* (freshman seminar 158)  
 Winter 2010  
*Semiotics of Comedy* (freshman seminar 158)  
 Fall 2008  
*Bodies and their Meanings* (freshman seminar 158)  
 Fall 2004, Fall 2006  
*St.Petersburg Study Tour Abroad* (CREES)  
 Spring 2004, 2006, 2008  
*Traditions in SocioCultural Theory II* (Ethnology grad core 527)  
 Winter 2001, 2002, 2004, 2009, 2010  
*Articulating Gender: Women, Men and Speaking* (undergrad lecture 373)  
 Winter 2002, 2001, 2000  
*Language, Culture and Society in Russia/CIS* (undergrad seminar458)  
 Fall 2001  
*Monographs in the Ethnography of Speaking*(Linguistic Anthropology grad core 578)  
 Fall 2001.  
*Gender and Sexuality in Russia* (undergrad lecture 356).  
 Fall 2000  
*Gender/Signs* (upper level seminar 458)  
 Winter 2009  
*LingAnth Lab* (grad workshop 777)  
 Fall 2000, Fall 2003, Winter 2004, Fall 2004, Winter 2005  
*Honors Ethnology* (senior Honors Thesis 398/399)  
 Fall and winter 1999-2000  
*Culture and Media* (Freshman seminar158)  
 Fall 1999  
*Central Asia in Soviet Film* (Grad reading course)  
 Winter 1998  
*Romani Diaspora* (undergrad/grad seminar 458)  
 Winter 1998  
*Romani Studies* (grad seminar 558/CREES 405)  
 Fall 2008  
*Ethnographic Genres: Social and Cultural Identities in Russia* (grad seminar 658/458)  
 Fall 2003, Winter 1997

Central European University, Budapest, Hungary

*Roma and Representation*

Summer 2001 and 1999 (Grad Seminar).

Jannus Pannonius University, Pecs, Hungary, Communications Department

*Cultures and Politics of Diaspora*

Spring 1996 (Undergrad Seminar).

University of Chicago, Department of Anthropology

*Intensive Study of a Culture: Moscow Roma*

Winter 1995 (Undergrad Lecture).