

## CURRICULUM VITAE

### Personal Details

Name: Dr Aspasia Theodosiou

Date of Birth: 31/12/1971, Ioannina, Greece

Nationality: Greek

### Education

1989 – 1993 BA (Hons) in Philosophy, University of Ioannina, Greece. First Class degree awarded

1993 - 1997 BA (Hons) in Mass Media and Communication Studies, Athens University, Greece. Upper second class degree awarded.

1997- 1998 MA (Econ) in Social Anthropology, University of Manchester. Degree awarded with distinction  
Thesis title: “ The spatial embodiment of music among Gypsies in Parakalamos’

1998- 2003 PhD in Social Anthropology, University of Manchester  
Thesis title: “Authentic Performances and Ambiguous Identities: Gypsy Musicians on the Greek Albanian Border”

### Languages

Fluent Greek and English

Component in German and Romani (Parakalamos Dialect)

### Selected Publications

Theodosiou, A. (forthcoming) «Marginal and/or Liminal: on Roma musical Performances and Be-longings» *Etudes Tsiganes*

Theodosiou, A. and Brazzabeni, M. (eds.) (forthcoming). «Special Issue on Emotion and Place: a Gypsy/Roma account». *Etudes Tsiganes*

Theodosiou, A. and Brazzabeni, M. (forthcoming). «Introduction». In «Special Issue on Emotion and Place: a Gypsy/Roma account». *Etudes Tsiganes*

Theodosiou, A. (forthcoming) «Interventions that make a difference: music festivals, authenticity and the ‘plastic’ on the Greek Albanian border” in *Revisiting the Political: Anthropological and Historical Research in Greek Society*.. Athens: Alexandria ( in Greek)

Pennanen, R., P. Poulos and A. Theodosiou (eds.) (2012). *The Ottoman Past in the Balkan Present: Music and Its Mediations*. Athens: Finnish Institute

Theodosiou, A. (2012) «Selfish or Professional? Turkish popular music and contemporary music practices among Gypsy musicians» στο Pennanen, R., P. Poulos and A. Theodosiou (eds.) (2012). *The Ottoman Past in the Balkan Present: Music and Its Mediations*. Athens: Finnish Institute of Athens

Theodosiou, A. (2012) «Repertoire of the imagination: ala turka, arabesk and Gypsy/Roma musicians in Epirus, Greece». In E. Avdikos (ed.) *Folklore Studies in Greece and Turkey*. Athens: Pedio ( in Greek)

Theodosiou, A. (2011) *Authenticity, Ambiguity, Location: Gypsy musicians on the Greek Albanian Border*. VDM Publishers ISBN 978-3-639-31458-8

Theodosiou, A. (2011) «Multiculturalism and the *Catachresis* of Otherness: Settling Gypsies Unsettling Gypsy Belongings». *Critique of Anthropology*, 31 (2), pp. 89-107.

Theodosiou, A. and Read, R. (2011). «Ambivalent Flexibilities. Anthropological Explorations and Perspectives». *CUA Annual Conference: Market vs Society? Human principles and economic rationale in changing society*.

Web publication:

<http://korinthos.uop.gr/~anthropology/files/Presentations/Sissie%20Theodosiou.pdf>

Theodosiou, A. (2010) « 'What kind of people do you think we are?': the scenography of Gypsy performances of Difference ». *Identities: Issues in Global Culture and Power* 17(4), pp: 327-347.

Theodosiou, A. (2009) «Multiculturalism and the 'logic of identity': a Greek Gypsy case» [«Multikulturalizem in 'logika identitete: primer grskih Ciganov» στη σλοβένικη γλώσσα]. *Monitor ZSA (REVIJA ZGODOVINSKO SOCIALNO IN DRUGE ANTHROPOLOGIJE*

Theodosiou, A. (2009) « When it became Greek: Gypsies, music and authenticity on the Greek Albanian Border ». *Social Sciences Review* 128 (A), pp 115-142 (in Greek)

Theodosiou, A. (2008) «Marginal majority and 'dishevelled' otherness: debating gypsiness on the Greek-Albanian border» in Bo Petersson and Katharine Tyler (επιμ.), *Whose house is this? Majority cultures and the politics of ethnic difference*, London: Palgrave, pp. 136-152

Theodosiou, A. (2008) «Music Festivals and Revellers in Epirus», in *Music from Epirus*, Athens: Greek Parliament foundation for Democracy, pp. 77-90 (in Greek)

Theodosiou, A. (2007) «Disorienting rhythms: gypsiness, 'authenticity' and place on the Greek-Albanian border», *History and Anthropology*, 18(2), pp. 153-175

Theodosiou, A. (2006) «Music, geography and the politics of recognition: the issue of marginality», *Tetradia*, 1, pp. 67-80 (in Greek)

Theodosiou, A. (2004) «Be-longing in a doubly occupied place: The Parakalamos Gypsy musicians», *Romani Studies*, 14(1), pp, 25-58

### **Research and Other professional experience**

1/2009- 12/2013

CRESC Research Centre, Manchester University

Research Fellow

1/2009- 1/2013

European Cooperation in Science and Technology

COST ESF Action ISO 803- Member of the MC

«Remaking eastern borders in Europe: a network exploring social, moral and material relocations of Europe's eastern peripheries».

9/2009- 9/2011

Leonardo da Vinci- Transfer of Innovation Project

Researcher- Project “Marina: meeting the language and skill needs of coastal and river tourism workers”

9/2004- 9/2008

Department of Social Anthropology, University of Manchester

Research Fellow

2/2005 -3/2006

Ioannina, Greece

Department of Philosophy, University of Ioannina

Researcher- Project on Modern Greek Philosophy

1/2002 and 9/2002

Parakalamos, Greece

Department of Linguistics, University of Manchester

Researcher- Project on Romani Linguistics

2/2000- 5/2000

Ioannina, Greece

NGO – Centre for the protection of victims of abuse

Researcher- Project proposal on Intercultural education and social integration-

The case of the Roma people

8/1999- 9/2000

Greek- Albanian Border, NW Greece

Department of Social Anthropology, University of Manchester

Fieldwork- PhD Research

5/1998-8/1998

Parakalamos, Greece

Department of Social Anthropology, University of Manchester

Fieldwork – MA research

9/1995- 8/1998

Ioannina, Greece

Department of History and Archaeology, University of Ioannina \* Municipality  
of Ioannina

Researcher- Project on music and place in Epirus

8/1997

Zagori area, Greece

Department of Ethnology, Goettingen University

Research assistant- Ethnographic Documentary “The last people in Vradeto)

9/1994- 8/1995

Ioannina, Greece

Egnatia Foundation

Research Assistant – Project on changes in use and perception of the landscape in the Zagori area.

6/1994- 8/1994

South Albania

Department of History and Archaeology, University of Ioannina

Research Assistant – Project on Project on place, locality and social memory among the Greek speaking population of S. Albania