

Tamás Demény

Telefon: +36-20-823-2867

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Address: H – 2081, Piliscsaba, Fő út 195. Hungary

Education:

<i>PhD, Comparative Literature (American and English literatures)</i> Rutgers University Graduate School New Brunswick, NJ, USA <u>Dissertation title</u> : "Hungarian Roma and African American Autobiographies in Comparative Perspective: Lakatos, Peline Nyari, Wright, and Hurston"	2011
<i>Distance-Learning Tutor Certificate</i> Pannon University, Budapest, Hungary	1999
<i>Master of Arts, Comparative Literature</i> Rutgers University Graduate School New Brunswick, NJ, USA	1997
<i>Bachelor of Arts with Highest Honor: Computer Science and English</i> Rutgers College, Rutgers University New Brunswick, NJ, USA	1987-1991
<i>Junior Year Abroad in Britain</i> University of Sussex Brighton, England	1989-1990
<i>Freehold High School</i> Freehold, NJ, USA	1984-1987
<i>Piarista Gimnázium (High School)</i> Budapest, Hungary	1983-1984

Languages:

- English, Hungarian (speaking, reading, writing)
- Spanish (reading, writing)
- Russian (reading)

Work Experience:

Lecturer (September 2011-)

Budapest Business School, Budapest, Hungary

- Teaching business English at high levels
- Preparing students for language exams
- Teaching culture, study skills, and research skills
- Doing scientific research

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English language teacher (September 2010 – August 2011)

- Teaching English at language schools and companies
- Preparing students for language exams

Teacher's Assistant (1998 - 2010)

Pázmány Péter Catholic University, Department of English, Piliscsaba, Hungary

- Teaching English and American literature seminars and lectures (mostly 19th and 20th c. lit.)
- Mentoring thesis papers for over 60 MA students
- Teaching Essay Writing and English language classes
- Teaching special seminars in internet research and ICT in education
- International projects: for example, "Innovative didactics with ICT in English language education" – Dutch-Hungarian-Polish collaboration
- Teaching library database research seminar
- Creating and keeping up-to-date the homepage of the Department of English

Deputy Head and Program Coordinator (2007 – 2010)

Manréza Hotel and Retreat Center, Pilisszentkereszt-Dobogókő, Hungary

- Managing the daily operation of the retreat center
- Organizing the programs and functions of the retreat center, in coordination with the Head.
- Managing and supervising the work of employees
- Maintaining the homepage and mail-system
- Active contact with guests
- Responsible for financial transactions related to the day-to-day operation
- Responsible for the physical maintenance of the house

English language teacher (2003 - 2006)

Ward Mária Általános Iskola és Gimnázium (primary and secondary school), Piliscsaba, Hungary

- Teaching English to students of grades 4-12

Volunteer in summer camps (1998 – 2008, for 3 weeks every summer)

- Teaching English to age groups of 5-18
- Teaching arts and crafts activities

Teacher (1996 - 2001)

Gábor Dénes College, Balaton Akadémia, Balatonalmádi and Balatonboglár, Hungary

- Teaching computers science courses (Windows, databases, Unix, Assembly language, 4th generation languages, operating systems, C programming language, Visual Basic, Word processing)
- Teaching English and Spanish

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Publications:

Demény Tamás: *Hungarian Roma and African American Autobiographies*. MÁS KOR Books 19. Balaton Akadémia Kiadó, 2011.

Demény Tamás. "Salinger a Jézus-imáról: Franny és Zooey." *A Szív*, April 2010. 32-34.

Tamas Demeny. "Self-Representation in African American and Gypsy Autobiographies." In: *BAS Journal*. British and American Studies / XVI. konferencia kiadványa. University of Timisoara. Temesvár, 2007.

Demény Tamás. "Az önazonosság keresése és felépítése Richard Wright és Lakatos Menyhért önéletrajzi regényében." In: *Tavaszi Szél Konferenciakiadvány*. Doktoranduszok Országos Szövetségének kiadványa. Kaposvár, 2006. 182-185.

Tamas Demeny. "Dutch-Hungarian E-Mail Project in English Language Teacher Training." In: *Innovative Didactics with Information and Communication Technology: Russian-Hungarian-Dutch Collaboration in Teacher Education* ed. by Joke Voogt and Tjeerd Plomp. Enschede: Universiteit Twente, Faculteit der Toegepaste Onderwijskunde, 2001. 89-99.

Tamás Demény. "The Time and Space of Crime in Denver. An Analysis of a News Report Using Ideas of Michel Foucault and Michel de Certeau." In: *"What, Then Is Time?" Responses in English and American Literature*. ed. by Tibor Fabiny. Piliscsaba: Pázmány Péter Catholic University, Department of English, 2001.

Cornelisse, Maria, Tamas Demeny, and Tjeerd Plomp. "Evaluation of the Hungarian-Dutch Project." In: *Innovative Didactics with Information and Communication Technology: Russian-Hungarian-Dutch Collaboration in Teacher Education* ed. by Joke Voogt and Tjeerd Plomp. Enschede: Universiteit Twente, Faculteit der Toegepaste Onderwijskunde, 2001. 117-130.

Demény Tamás. "'Magányos veréb a háztetőn:' Avilai Szent Teréz és Platón a szeretet lépcsőfokairól." In: *'Boglár Partjain' Adalékok Balatonboglár irodalom- és művelődéstörténetéhez*. Ed. Németh István Péter. Balaton Akadémia Books 35. 1998.

Demény Tamás. "A helybenmaradás művészete Toni Morrison, Alice Walker és Harriet Wilson irodalmában." In: *Pannónia Dicsérete: írók, műfordítók második világtalálkozója*. Ed. Németh István Péter. Balaton Akadémia Books 29. 1998.

Tamas Demeny. "Reclaiming Authorship." *Exit 9: The Rutgers Journal for Comparative Literature*. Spring 1995.

Helen M. Berman, Wilma K. Olson, David L. Beveridge, John Westbrook, Anke Gelbin, Tamas Demeny, Shu-Hsin Hsieh, A. R. Srinivasan, and Bohdan Schneider. The Nucleic Acid Database: A comprehensive relational database of three-dimensional structures of nucleic acids. *Biophysical Journal*, 63:751-759. September 1992.

Tamas Demeny. "The Silent Mothers of Richard Wright and Zora Neale Hurston." Submitted. Proceedings of The Sounds of Silence Conference, to be published by Cambridge Scholars Publishing.

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Conferences:

"Autoethnographic Impulses and Intercultural Encounters in Hungarian Roma and African American Autobiographies."

Annual Meeting of The Gypsy Lore Society

Graz, Austria

2011. szeptember 1-3

"Building Identities by Returning Home in Zora Neale Hurston's and Richard Wright's Autobiographical Writings."

'Identity-building in the English-speaking world' Conference

Siófok, Hungary

28 April – 1 May, 2011.

"The Silent Mothers of Richard Wright and Zora Neale Hurston."

Sounds of Silence Conference at Pázmány Péter Catholic University

Piliscsaba, Hungary

25 – 27 August, 2010.

"Folklore and Resistance in *Mule Bone*, an African American Play."

HUSSDE / 3: "A Room with a View: Theatre in Time and Space" Conference.

Piliscsaba, Hungary

26 – 28 May, 2006.

"Self-Representation in African American and Gypsy Autobiographies."

British and American Studies / XVI. konferencia. University of Timisoara.

Timisoara, Romania

18 – 20 May, 2006.

"Az önazonosság keresése és felépítése Richard Wright és Lakatos Menyhért önéletrajzi regényében."

Tavaszi Szél. Doktoranduszok Országos Szövetségének Conference.

Kaposvár, Hungary

4 – 7 May, 2006.

"The Making of the Self: A Comparison of African-American and Gypsy Autobiographies, with Particular Attention to Richard Wright and Lakatos Menyhért."

"Texts and Contexts" Colloquium in the honour of Professor Péter Egri.

Department of English Studies, ELTE, Budapest, Hungary

5 – 6 April, 2002.

"An Evaluation of the Dutch-Hungarian E-mail Project Among Teacher Trainees"

Closing conference of the Hungarian-Dutch collaboration, titled "Innovative Didactics with ICT "

Pedagógus Továbbképzési, Módszertani és Információs Központ

Pilisborosjenő, Hungary

11 – 12 January, 2001.

" Innovative uses of ICT in English language teacher education"

A Socrates Arion seminar: Public Education Supported by Information Technologies

Pedagógus Továbbképzési, Módszertani és Információs Központ

Pilisborosjenő, Hungary

21 – 27 May, 2000.

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"'Slavery's Shadows Fall Even There:' Patterns of Resistance in 19th Century Slave Narratives and a Free Black Autobiography."

Husse 4: The Fourth Biennial Conference of The Hungarian Society for the Study of English.

Budapest, Hungary

28 – 30 January, 1999.

"Magányos veréb a háztetőn: Avilai Szent Teréz és Platón a szeretet lépcsőfokairól."

Conference at the Balaton Academy.

Balatonboglár, Hungary

11 June, 1998.

"A város mint esztétikai környezet -- Hatalmi struktúrák a posztmodern gondolkodásban."

"'People and Environment' -- A Conference at the Balaton Academy."

Balatonboglár, Hungary

30 October, 1997.

"'Out of the London Mud Come the London Cabbages:' Recycling Solves Both Economic and Social Problems in Henry Mayhew's 19th Century Analysis of Urban Conditions."

"'Dirt'-- A Graduate Student Symposium at the Center for Literary and Cultural Studies at Harvard University."

Cambridge, Massachusetts, USA

16 – 17 March, 1996.

"Reclaiming Authorship, The Role of Literature in Today's Hungary."

"'Politics and Transformation' -- A Graduate Student Symposium in Comparative Literature at Rutgers University

New Brunswick, New Jersey, USA

March, 1994.