

**ETHEL CAROLYN BROOKS**  
Departments of Women's and Gender Studies and Sociology  
Rutgers University  
162 Ryders Lane  
New Brunswick, NJ 08901  
USA  
(732) 932-9331  
ebrooks@rci.rutgers.edu

### **CURRENT POSITIONS**

#### **Rutgers University, New Brunswick, NJ**

*2012-present:* Undergraduate Director, Department of Women's and Gender Studies.

*2007-present:* Associate Professor, Departments of Women's and Gender Studies and Sociology. Affiliated Faculty: European Studies; Latino Studies; Latin American Studies; Middle Eastern Studies; South Asian Studies; Center for the Study of Genocide, Conflict Resolution and Human Rights; MA Program in Peace and Conflict Studies.

*2001-2007* Assistant Professor, Departments of Women's and Gender Studies and Sociology.

#### **University of the Arts, London**

*2012-present:* Transnational Fellow. Affiliated with TrAIN, the Transnational Center for Art, Identity and Nation, and CCW, the Chelsea-Camberwell-Wimbledon Graduate School.

*2011-2012* US-UK Fulbright Distinguished Chair. Affiliated with TrAIN, the Transnational Center for Art, Identity and Nation, and CCW, the Chelsea-Camberwell-Wimbledon Graduate School.

#### **Inter-University Centre, Dubrovnik, Croatia**

*2007-present:* Course Co-Director, *Feminist Critical Analysis* Summer Course.

### **EDUCATION**

*1993-2000* **New York University, New York, NY**  
Ph.D. in Politics, 2000.  
M.A. in Politics, 1995.

*1986-1990* **Williams College, Williamstown, MA**  
B.A. in Political Science, 1990.

### **FIELDS OF INTEREST**

Critical political economy, productivity, visual cultures, artistic practice, representation, camps and encampment, digital media and belonging, transnational networks, social movements, feminist theory, comparative and historical methods, economic sociology, political sociology, Romani Studies, Central American studies, South Asian studies, nationalism, post-colonialism and critical race theory.

## **PUBLICATIONS**

### **Books**

*Unraveling the Garment Industry: Transnational Organizing and Women's Work*, University of Minnesota Press, 2007. \*\*2010 Outstanding Book in the Global Division of the Society for the Study of Social Problems, from a pool of books published between 2007 and 2010.

### **Book Projects**

*Encampments: Romani Subjects, National Disruptions, Cosmopolitan Others*, in progress.

*(Mis)Recognitions and (Un)Acknowledgements: Visualities, Productivities and the Contours of Romani Feminism*, in progress.

### **Edited Publications**

*Europe is Ours*, Autograph/ABP, forthcoming.

Comparative Perspectives Symposium, “Romani Feminisms,” for *Signs: Journal of Women in Culture and Society*, Fall 2012.

Special Issue on “Activisms” of *WSQ: Women's Studies Quarterly*.” Co-edited with Dorothy Hodgson, Fall 2007.

### **Refereed Journal Articles**

“Conversation about Cynthia Enloe’s *Nimo’s War, Emma’s War*.” *International Journal of Feminist Politics*, Vol. 14, No. 2: 290-305. With Tyson Smith and Shannon Lundein. Fall 2012.

“(Mis)Recognitions: Romanies, Sexualities, Sincerities” *Nevi Sara Kali: Roma Women’s Journal*. Vol. 1, No. 1, Summer 2009.

“The Ideal Sweatshop? Gender and Transnational Protest.” *The Journal of International Labor and Working Class History*, vol. 61, Spring 2002. \*\*One of the top ten most cited articles appearing in ILWCH in the past three years (2009-2012).

“Globalized Chinese Capital in Central America.” *Asian Pacific Perspectives*, May 2001. With Amy Freedman.

“¿Las Mujeres Primero? La protesta global y la nueva división internacional de trabajo.” *Apuntes de Investigación*, November 2000.

“After the Wars: Cross-Border Organizing in Central America.” *NACLA: Report on the Americas*, Special Issue on Labor, January/February 1999. With Winifred Tate.

### **Book Chapters**

“Reclaiming: The Camp and the *Avant-Garde*.” In Daniel Baker and Maria Hlavajova, eds., *We Roma: A Critical Reader in Contemporary Art*. BAK Critical Reader Series. BAK, basis voor aktuele kunst Utrecht. Forthcoming.

“Memories, Histories and Testimonies.” In Judith Gerson and Diane Wolf, eds., *Deghettoizing the Holocaust: Lessons for the Study of Diaspora, Ethnicity and Collective Memory*. Duke University Press, 2007.

“Transnational Campaigns Against Child Labor: The Case of Bangladesh” in Jacqueline Smith and Joseph Brody, eds., *Coalitions Across Borders* (New York, 2005: Routledge).

“Bangladesh’s Garment Industry, Child Labor and Urban Sustainability.” In *Human Resource System Challenge VII: Human Settlement Development*, edited by Saskia Sassen, in *The Encyclopedia of Life Support Systems* (EOLSS), Developed under the auspices of UNESCO (Oxford, UK, 2004: EOLSS Publishers) [<http://www.eolss.net>].

“The Ideal Sweatshop? Gender and Transnational Protest” (reprint of *ILWCH* article, Spring 2002), Richard Greenwald and Daniel Bender, *Sweatshop USA* (New York, 2003: Routledge).

### **Book Reviews**

Review of *Globalization and Society: Processes of Differentiation Examined*, edited by Raymond Breton and Jeffrey G. Reitz. *Contemporary Sociology*, March 2006.

### **Multimedia and Digital Projects**

“Out of Place: Romani Women’s Holocaust Testimony and the Possibilities of Refusal,” in progress.

### **Op-Eds**

“Budget Undermines Progress on Roma Inclusion,” in the “Liberty Central” section of “Comment Is Free,” *Guardian* (UK), July 1, 2010.

“Stop This State Persecution of Roma,” in the “Liberty Central” section of “Comment Is Free,” *Guardian* (UK), August 18, 2010.

### **EXHIBITIONS, PERFORMANCES, ARTISTIC PRACTICE**

“Ethel, Charlotte, Ethel,” photographic project for the exhibition *Family Line-Ups: Trans-generational Encounters in Family Photography*, University of Bucharest, Bucharest, Romania, May 2013.

“Abject Labour Practices,” performance project for the CCW Graduate School Hub Opening, University of the Arts London, London, UK, March 2012.

### **FELLOWSHIPS, HONORS, AND AWARDS**

#### **2012**

Open Society Institute Travel Award, Attendance at the Unveiling of the Memorial for the European Roma and Sinti Murdered under National Socialism, Berlin, October 2012.

Mellon Fellow in the Digital Humanities, University of Southern California, Los Angeles, CA, August 2012.

#### **2011-2012**

US-UK Fulbright Distinguished Chair, University of the Arts London.

**2011**

Fellow, Summer 2011 NEH Institute for Advanced Topics in the Digital Humanities, *Broadening the Digital Humanities: The Vectors-CTS Institute on Digital Approaches to American Studies*, University of Southern California, Los Angeles, CA, July 2011.

Fellow, Jack and Anita Hess Seminar, *Teaching the Holocaust With Eyewitness Testimony*, United States Holocaust Memorial Museum, Washington, DC.

**2010-2011**

Rutgers Faculty Fellow, *Narratives of Power: New Articulations of Race, Gender, Sexuality and Class*, Rutgers Center for Historical Analysis, New Brunswick, NJ.

**2010**

Outstanding Book Award, Global Division, for *Unraveling the Garment Industry*, Society for the Study of Social Problems.

**Fall 2010**

Byrne Seminar Faculty, "Living with Gypsies: Everyday Life and Romani Culture," Rutgers University, New Brunswick, NJ.

**Spring 2009**

Visiting Scholar, Havens Center for the Study of Social Structure and Social Change, University of Wisconsin-Madison, Madison, WI.

**2007-2008**

Grant, Office of the Vice President for Research to support post-tenure research, Rutgers University.

**2007**

President's Award for Leadership in Diversity, Rutgers University.

SAS Award for Outstanding Contributions to Undergraduate Education, Rutgers University.

**2005**

Bildner Intercultural Fellow for Curriculum Development, Rutgers University.

**2003-2004**

Fellow, Citizenship Seminar, Center for the Critical Analysis of Contemporary Culture, Rutgers University.

**2002-2004**

Bildner Intercultural Fellow for Curriculum Development, Rutgers University.

**2000-2001**

Post-doctoral Fellowship, Center for American Women in Politics and Institute for Research on Women, Rutgers University.

**1999-2000**

Dean's Dissertation Award, Graduate School of Arts and Science, New York University.

Dissertation Fellowship, International Center for Advanced Studies, New York University.

Fellowship, German and American Young Scholars Institute, “The Economics and Politics of Labor in Advanced Societies,” Social Science Research Council and Wissenschaftskolleg zu Berlin.

*1997-1998*

International Dissertation Research Fellowship from the Social Science Research Council to fund field research in Bangladesh, New York City and El Salvador.

*1997*

Outstanding Teaching Award, College of Arts and Science, New York University. Given annually to the twelve best teaching assistants, out of more than 300, in NYU’s undergraduate program.

*1996*

Outstanding Teaching Award, College of Arts and Science, New York University.

Preliminary Dissertation Research Grant, Graduate School of Arts and Science, New York University.

*1995-1998*

Morse Preceptorship, College of Arts and Science, New York University.

*1994-1995*

Graduate Assistantship, Department of Politics, New York University.

Summer Research Grant, Center for Latin American and Caribbean Studies, New York University.

*1993*

New York University Fellowship, Graduate School of Arts and Science.

### **INTERVIEWS, PODCASTS, PRESS COVERAGE**

#### **On YouTube**

Spotlight on Ethel Brooks – War: Critical Perspectives March 18, 2011.

<http://www.youtube.com/watch?v=izogZsSNaZA>

#### **“I am a Roma Woman” project**

Video and profile: <http://www.romawoman.org/index.php?page=article&id=524>

Interview: <http://www.romawoman.org/index.php?page=pageview&id=164>

#### **On iTunes U**

The Many Faces of Genocide: Interview with Ethel Brooks, USC Shoah Foundation Institute, University of Southern California, 5/4/12.

The Role of Testimony and the Art of Expression, “Whose Knowledge Counts: Romani Survivors in the Present”, USC Shoah Foundation Institute, University of Southern California, 5/4/12.

## **Interviews**

“Studying the Romani Experience in the Modern Metropolis,” by John Chadwick, Rutgers School of Arts and Sciences, 12/23/11. Internet. Available from <http://sas.rutgers.edu/news-a-events/achievements/1223-studying-the-romani-experience-in-the-modern-metropolis>

“Rutgers Scholar of Romani (Gypsy) Descent Studies History and Legacy of Her Ancestors,” by Judith Schwartz. *Rutgers Focus*, February 2011. Internet. Available from <http://news.rutgers.edu/focus/issue.2011-01-31.9590880435/article.2011-02-22.8870333517>

## **Press Coverage**

“Zupi-Zuppa-Soup,” by Simona Bardone. *Domus* 9/28/2012. Internet. Available from <http://www.domusweb.it/en/architecture/zupi-zuppa-soup-/>

“Conference Examines Plight of the Roma,” by Janice Arnold. *Canadian Jewish News* 12/14/12. Internet. Available from <http://www.cjnews.com/news/conference-examines-plight-roma>

## **PAPERS AND PRESENTATIONS**

### **Invited Presentations and Keynote Speeches, National and International**

“The Romani Porraijmos in Historical Context,” for *History Speaks, Do We Listen? Porraijmos and the Resurgence of Anti- “Gypsy” Extremism*, The Kleinmann Family Foundation Holocaust Education Program, Goethe Institut/Concordia University, Montreal, December 2012.

“Territorio, ocupación, productividad y la posibilidad de una postcolonialidad gitana,” videoconference, *IV Jornadas sobre Cultura y Historia Gitana*, Asociación Gitana por el Futuro de Gipizkoa, San Sebastián, Spain, December 2012.

“Close Readings, Digital Circulations: Scalar, the VHA and Romani Women’s Holocaust Testimony,” USC Shoah Foundation and the Institute for Media Literacy, University of Southern California, Los Angeles, CA, August 2012.

“Granny Buckland, Gypsy Queen, in the V & A Archives,” V & A Museum, London, July 2012.

“Karl Marx, Benjamin Franklin and the Roma,” Fulbright-Benjamin Franklin Lecture, Benjamin Franklin House, London, July 2012.

“The Possibilities of a Romani Postcoloniality” and “Romani Women, Holocaust Testimony and the Possibilities of History,” for the First Summer Campus in Romani Studies, University of Jaén, Spain, July 2012.

“Encampment and Romani Belonging,” Keynote for the Gypsy Roma Traveller History Month Symposium, Romani Cultural Arts Company, Cardiff, June 2012.

“Europe is Ours,” Keynote for the Symposium “Roma Self-Representation and Popular Media,” Amnesty International-Autograph ABP, London, June 2012.

“The Right to the City: Romani Histories and the London Olympics,” End of Residency Lecture as the 2011-2012 US-UK Fulbright Distinguished Chair, University of the Arts London, May 2012.

“Out of Place: Romani Women’s Holocaust Testimonies and the Question of Refusal,” Anthropology Department Seminar Series, St. Andrew’s University, Scotland, February 2012.

“Digging Through the Rubble: Romani Women’s Holocaust Testimony and What it Tells Us about History,” TrAIN and CCW Graduate School Open Lecture, in conjunction with the Tate Gallery, London, UK, January 2012.

“Romani Histories in the UK and Europe,” for the Migration Studies Cluster at the University of Sussex, Sussex, UK, January 2012.

“Romani Women, the Holocaust and the Visual History Archive,” for the lecture series “Autonomie und Andpassung in (Multikulturellen) Gesselschaften” in the Global Studies Master Program, University of Graz, Austria, December 2011.

“At the Margins of the Olympics: Romani Histories and Displacement in London” for Shortcourse/UK on the Olympic Edgelands, London, UK, October 2011.

“Romani Feminism and the Question of Citizenship” for the Third World Congress of Romani Women, Granada, Spain, October 2011.

“Testimonies, Visualities, Hope: Limits and Possibilities” for the Shoah Foundation Institute for Visual History and Education, University of Southern California, Los Angeles, CA, July 2011.

“Land Tenure, Citizenship and the Right to the City: Romani Gypsies as Cosmopolitan Others,” Keynote for conference on *Urban Exclusion*, Departments of Gender Studies and Philosophy, Central European University, Budapest, Hungary, November 2010.

“The uses and meaning of testimony on genocide, reflecting on material from the Shoah visual Archive,” (An)Other Seminar for Gypsy, Roma, Traveller History Month, University of Greenwich, Greenwich, UK, June 2010.

“Missing Pakistanis: The Possibilities of the Muslim Everyday,” for the Seminar on Global Structures, University of Delaware, Newark, DE, April 2010.

“(Mis)Recognitions: Romanis, Sexualities, Sincerities,” *Roma Tomorrow* symposium, Center for European Studies, University of Texas, Austin, TX, January 2010.

*Productivity: Citizenship Claims, Power and the Gendered Everyday*, Lecture Series, including “Unraveling the Garment Industry: Transnational Organizing and Women’s Work;” Open Seminar: “Production, Reproduction and Citizenship in Transnational Perspective;” and Missing Pakistanis: Gender, Citizenship and the War on Terror,” Havens Center, University of Wisconsin, Madison, WI, March 2009.

“Maquilas, Transnational Organizing and Gender Formations,” Latin American Studies Program and Women’s Studies Program, Kean University, Union, NJ, March 2008.

“Living Proof: Testimony and Circuits of Subjectivity,” South Asia Institute, Columbia University, New York, NY, January 2007.

“Women, Transnational Organizing and the Garment Industry,” Montclair State University, Montclair, NJ, November 2006.

“Globalizing Comparative Method? Power, Epistemology and the Problematics of Transnationality,” at the workshop on *Transnationalism and Comparative Method* for the Fieldwork Seminar Series “The Meanings and Uses of Fieldwork,” International Dissertation Research Fellowship Program, Social Science Research Council, New York, NY, March 2006.

“An Antiwar Curriculum in Women’s and Gender Studies” at the *Educators to Stop the War Conference*, New York, NY, March 2005.

“Transnational Labor Organizing and Women’s Work: Maquilas, EPZs and Garment Factories” at the Princeton Institute for International and Regional Studies, Princeton University, Princeton, NJ, December 2004.

“Garment workers, Gender and Neoliberalism” for the Princeton University Society of Fellows Workshop *Neoliberalism: Historical Perspectives and Critical Possibilities*, Princeton University, Princeton, NJ, October 2004.

“Gendered Regimes of Inequality,” Program in Latin American Studies, Princeton University and Social Science Research Council Workshop, *Persistent Inequalities in Latin America*, Princeton, NJ, March 2004.

“Terrorism and the Middle East,” Colloquium at the United Nations Association of the United States, New York, NY, November 2001.

“Labor Conditions in the Bangladeshi Garment Industry,” on factory fires, women’s work and international development models, for the inaugural chat room for the *Behind the Label* website, [www.behindthelabel.org](http://www.behindthelabel.org), July 2001.

“Transnational Production, Protest, Child Labor and Bangladesh’s Garment Industry: Women and children first?” Columbia University’s *Seminar on Labor and Popular Struggles in the Global Political Economy*, New York, NY, November 1999.

“Maquilas and Sweated Girls: Transnational Protest and the Garment Industry in El Salvador.” Symposium on *Migrations, Diasporic Communities and Transnational Identities*, Trinity College, Hartford, CT, March 1999.

### **Invited Presentations and Keynote Speeches, Rutgers University**

“Testimonies, Visualities, Hope: The Limits and Possibilities of the Shoah Visual Archive,” Interdisciplinary Conference on Testimonies, Personal Narratives and Alternative Tellings, at the Allen and Joan Bildner Center for the Study of Jewish Life and Rutgers University School of Arts and Sciences, New Brunswick, NJ, March 2011.

“First Contact: Romani Identities, Leftist Politics and Embourgeoisement,” Lecture for the Honors Program, Rutgers University, New Brunswick, NJ, October 2010.

“Teaching and Researching with Testimony,” Round Table for Faculty Seminar on Research and Teaching with the Shoah Visual History Archive, Rutgers University, New Brunswick, NJ, October 2010.

“Women’s Anti-War Activism in Pakistan and Afghanistan,” Teach-in Against War, Rutgers University, New Brunswick, NJ, February 2010.

Roundtable Discussion on the film *Bullshit* by Vandana Shiva, Rutgers University, Fall 2009.

Roundtable Discussion, “Surveillance and Segregation - the Case of the Roma: A Flashpoint for Racial and Ethnic Discrimination in Post-Holocaust Europe,” the Center for Race and Ethnicity, Rutgers University, New Brunswick, NJ, April 2009.

Film Commentary for “Roma Rights,” Human Rights: Content and Discontent, Office of International Programs, Rutgers University, New Brunswick, NJ, February 2009.

“Missing Pakistanis: Gendered Political Economy, Culture and the War on Terror,” Distinguished Lecture Series, Institute for Research on Women, Rutgers University, New Brunswick, NJ, January 2009.

“Production and Reproduction: Laboring, Raced and Gendered Bodies,” Conference on Gender, Ethnicity, Race: Global Perspectives, Institute for Research on Women and the Center for Race and Ethnicity, Rutgers University, New Brunswick, NJ, October 2008.

“Missing Pakistanis: Gendered Political Economy, Culture and the War on Terror,” Distinguished Lecture Series, Institute for Research on Women, Rutgers University, New Brunswick, NJ, January 2009.

“Production and Reproduction: Laboring, Raced and Gendered Bodies,” Conference on Gender, Ethnicity, Race: Global Perspectives, Institute for Research on Women and the Center for Race and Ethnicity, Rutgers University, New Brunswick, NJ, October 2008.

“Feminist Futures,” Institute for Research on Women’s 30<sup>th</sup> Anniversary Celebration, Rutgers University, New Brunswick, NJ, April 2008.

“Gendered (Mis)Recognitions: Romanis, Sexualities, Nations,” Future of Feminist Theory Conference, Department of Women’s and Gender Studies, Rutgers University, New Brunswick, NJ, October 2007.

“Pedagogies of Race and Racialization,” presentation for first-year instructors in Women’s and Gender Studies, Rutgers University, New Brunswick, NJ, November 2006.

“Child Labor and Garment Production as Development Models: A Critique,” at *Being and Becoming: Perspectives on Global South Asia*, Rutgers University’s Annual Conference on South Asia, New Brunswick, NJ, November 2006.

“Living Proof: Transnational Subjectivity and Garment Workers’ Testimonies” at *Rutgers Global Initiative Speaker Series on Human Rights*, Rutgers University, New Brunswick, NJ, November 2006.

“Choosing a Dissertation Topic,” Roundtable presentation for graduate students, Department of Sociology, Rutgers University, New Brunswick, NJ, November 2006.

“Feminist Scholarship, Activism and Pedagogy in Women’s and Gender Studies,” presentation for *Knowledge and Action: Putting Women to Work in the World*, Rutgers University, New Brunswick, NJ, October 2006.

“Pedagogies of War and Terror,” presentation for first-year instructors in Women’s and Gender Studies, Rutgers University, New Brunswick, NJ, December 2005.

“Engendering Labor and Development in South Asia” at *Rutgers Global Initiative Speaker Series on Human Rights*, Rutgers University, New Brunswick, NJ, November 2005.

“War, Terror and Displacement: Gendered Perspectives” at *Dealing with Difficult Dialogue in the Classroom: Teaching Undergraduates How to Engage in Responsible Discourse*, Center for Advancement of Teaching, Rutgers University, New Brunswick, NJ, October 2005.

“Diasporas and Nation-States: Origins, Telos and Haunting” at *Interrogating Diasporas and Migration*, Institute for Research on Women Distinguished Lecture Series, Rutgers University, New Brunswick, NJ, September 2005.

“Testimonies, Political Economy and the Gendered Everyday” at *Home and the World: South Asia in Transition*, Rutgers University, New Brunswick, NJ, March 2005.

“Europe and its Others” for the *Teach Europe 2004* program for high school teachers, Rutgers University, New Brunswick, NJ, November 2004.

“Poverty Issues in Latin America and Asia,” Symposium, *Women in the Era of Globalization*, Rutgers University, New Brunswick, NJ, March 2004.

“Activism in the Academy,” presentation at the Conference “Let’s Get It On,” Rutgers University Department of Women’s and Gender Studies, New Brunswick, NJ, April 2003.

“Teaching Topics of Gender, War and Terror,” presentation for first-year instructors in Women’s and Gender Studies, Rutgers University, New Brunswick, NJ, March 2003.

“US Imperialism and War in Iraq,” Student Action Union Teach-In, Rutgers University, New Brunswick, NJ, October 2002.

“Multisited Ethnography, Feminist Research and the Garment Industry,” Department of Women’s and Gender Studies Research Colloquium, Rutgers University, New Brunswick, NJ, March 2002.

“Other sites of transnationality, Other sites of modernity: Women’s work, garment production and protest,” Keynote speech for the 2002 Crosscurrents Anthropology Graduate Students Conference on Migration, Rutgers University, New Brunswick, NJ, March 2002.

“The Empire’s New Clothes: Women’s Work and Transnational Organizing in the Garment Industry,” The Center for Women and Work Colloquium Series, Rutgers University, New Brunswick, NJ, January 2002.

“Diversity and Blessings in Islam,” Rutgers University Muslim Sisters Group, New Brunswick, NJ, November 2001.

“Us versus Them and Other Binaries in the Wake of September 11,” Rutgers University Teach-In on “Why is the U.S. Hated So Much?”, New Brunswick, NJ, October 2001.

“Histories of U.S. Empire,” Student Action Union Teach-In, Rutgers University, New Brunswick, NJ, October 2001.

“September 11, Globalization, Race and Gender,” Rutgers University Teach-In, “Conversations on the Current Crisis: At the Intersections of Gender and Race,” New Brunswick, NJ, October 2001.

“Child Labor and Organizing in the Garment Industry,” Labor Studies Colloquium, Rutgers University, New Brunswick, NJ, October 2001.

“Cautions and Guidelines for Teaching about Women and the Taliban,” Women’s and Gender Studies, Rutgers University, New Brunswick, NJ, October 2001.

#### **Papers Presented, National and International**

“The Work of Testimony in the Age of Digital Reproduction,” Postgraduate Course, *Feminist Critical Analysis: Witnessing the Past, Remembering the Future*, Inter-University Centre, Dubrovnik, Croatia, May 2011.

“Testimony, Visualities, Hope: The Limits and Possibilities of the Shoah Visual Archive,” Postgraduate Course, *Feminist Critical Analysis: (Re)Mapping the Everyday through Visual Culture*, Inter-University Centre, Dubrovnik, Croatia, May 2010.

“(Mis)Recognitions: Romanies, Sexualities, Sincerities,” Invited Session, American Sociological Association Annual Meeting, San Francisco, CA, August 2009.

“There is no Romani Postcoloniality,” Postgraduate Course, *Feminist Critical Analysis: Postcolonialism, Postsocialism, Postfeminism?*, Inter-University Centre, Dubrovnik, Croatia, May 2009.

“Transnational Campaigns in the Apparel Industry of Bangladesh and El Salvador,” First International Sociological Association Forum of Sociology, Sociological Research and Public Debate, Research Committee 44: Labor Movements, Barcelona, Spain, September 2008.

“Disciplining Bodies: Women’s Productive and Reproductive Work,” Postgraduate Course, *Feminist Critical Analysis: Re/Producing, Consuming, Engendering*, Inter-University Centre, Dubrovnik, Croatia, May 2008.

“Living Proof: Gender and Subjectivity in the Garment Industry,” American Sociological Association Annual Meeting, Montreal, Quebec, August 2006.

“Gypsies, Tinkers and Fortune-Tellers: The Possibilities of Romani Sexuality and the Bounding of the Nation-State,” Postgraduate Course, *Feminist Critical Analysis: Differences, Sexualities and Con/text*, Inter-University Centre, Dubrovnik, Croatia, May 2006.

“Feminism, War and Violence,” CUNY Graduate Center’s *Women, Gender, Pedagogy Conference*, New York, NY, February 2006.

“Locating Citizenship: Transnational Organizing and Women’s Work in the Garment Industry,” American Sociological Association Annual Meeting, Philadelphia, PA, August 2005.

“Missing Pakistanis, Muslim Subjectivity and Questions of Citizenship,” Postgraduate Course, *Feminist Critical Analysis: Citizenship and Belonging*, Inter-University Centre, Dubrovnik, Croatia, May 2005.

“Missing Pakistanis: Gendered Political Economy and the War on Terror,” American Sociological Association Annual Meetings, San Francisco, CA, August 2004.

“Locating Citizenship: Transnational Organizing and Gendered Labor in the Garment Industry,” Postgraduate Course, *Feminist Critical Analysis: Boundaries, Borders, and Borderlands*, Inter-University Centre, Dubrovnik, Croatia, May 2004.

“Locating Subjectivity: Transnational Organizing, Urban Spaces and Gendered Labor in the Garment Industry,” International Sociological Association Regional Conference, *Subjects and Institutions: Social Movements at a Global Crossroads*, Tokyo, Japan, July 2003.

“Empire’s New Clothes: Transnational Protest, Citizenship and Women’s Work,” Eastern Sociological Society 73<sup>rd</sup> Annual Meeting, Philadelphia, PA, March 2003.

“Consumption, Citizenship and Urban Spaces: Transnational Protest and Global Sweatshops.” International Center for Advanced Studies Conference, *Locating the City*, Antalya, Turkey, May 2001.

“Gendered Bodies and Anti-Sweatshop Campaigns.” Western Political Science Association, Las Vegas, March 2001.

“Transnational Organizing and the New International Division of Labor: Women’s Work in the Global Garment Industry.” American Political Science Association Annual Meeting, Washington, DC, September 2000.

“Kathie Lee and Eradicating Sweatshops in New York City.” Seminar on Contentious Politics at Columbia University, December 1999.

“Transnational Protest, Production and Women’s Labor: A study of the garment industry in Bangladesh, El Salvador, and New York City.” SSRC International Dissertation Research Fellowship Workshop, Amsterdam, Netherlands, October 1998.

“Global Production, Transnational Protest and Women’s Labor: A study of the garment industry in Bangladesh, El Salvador and New York City.” American Political Science Association Annual Meeting, Boston, MA, September 1998.

“Maquilas and Sweated Girls: Labor Organizing and the Garment Industry in El Salvador.” International Sociological Association Conference, Montreal, Canada, July 1998.

“Child Labor, U.S. Consumers and the MOU in Bangladesh: Questions of Transnational Organizing?” New York University and University of Chicago Dissertation Workshop, May 1998.

“Colonizing Women: The Cairo Conferences of 1906 and 1994.” Committee on Historical Studies Graduate Student Conference, New School for Social Research, April 1996.

“Science, Religion and the Production of Bodies in T.R. Malthus’s *Essay on Population*.” Political Science Graduate Students Association Forum, New York University, March 1996.

“Gypsies, Tinkers and Fortune-tellers: The writing-out of the Romani in twentieth century nation-building.” Gypsy Lore Society Annual Conference, New York City, March 1996.

**Papers Presented, Rutgers University**

“Racialized Visualities, Gendered Excess and Hope in Refusal: Romani Testimony in the Shoah Visual Archive.” Narratives of Power Seminar, Rutgers Center for Historical Analysis, Rutgers University, October 2010.

“The Ideal(s) of Transnational Organizing? Kathie Lee and the Eradication of Sweatshops in New York City.” Advocacy Seminar, Institute for Research on Women, Rutgers University, February 2001.

**Organizer, Chair, Faculty, Discussant and Facilitator, National and International**

Moderator, “Zupi-Zuppa-Soup: Listening at the Table” Program on Romani Women, Public Housing, Accommodation and Expulsions, in conjunction with the Venice Architectural Biennale, L’Instituto Universitaria d’Archittettura di Venezia, Venice, Italy, August 2012.

Professor, Summer School in Romani Studies, Universidad de Jaén, Spain, July 2012.

Co-Organizer, with Carol Tulloch, of the TrAIN workshop “Are You Talking to Me? Race and Representation in Film,” University of the Arts London, London, UK, June 2012.

Course Co-Director, “Feminist Critical Analysis: Integrative Approaches to Materialisms Past and Present,” Inter University Centre, Dubrovnik, Croatia, May 2012.

Course Co-Director, “Feminist Critical Analysis: Witnessing the Past, Remembering the Future,” Inter University Centre, Dubrovnik, Croatia, May 2011.

Organizer and Chair, Invited Session on Citizenship, American Sociological Association Annual Meeting, Atlanta, GA, August 2010.

Co-Organizer and Co-Chair (with Manjusha Nair), Roundtable on Political Economy of the World System, American Sociological Association Annual Meeting, Atlanta, GA, August 2010.

Course Co-Director, “Feminist Critical Analysis: Remapping the Everyday through Visual Culture,” Inter University Centre, Dubrovnik, Croatia, May 2010.

Course Co-Director, “Feminist Critical Analysis: Postcolonialism, Postsocialism, Postfeminism?” Inter University Centre, Dubrovnik, Croatia, May 2009.

Course Co-Director, “Feminist Critical Analysis: Re/Producing, Consuming, Engendering,” Inter University Centre, Dubrovnik, Croatia, May 2008.

Course Co-Director, “Feminist Critical Analysis: Race, Dis/course, Biopolitics,” Inter University Centre, Dubrovnik, Croatia, May 2007.

Discussant, “Diaspora and Dislocation,” Section on Race, Gender and Class, American Sociological Association Annual Meeting, Philadelphia, PA, August 2005.

Session Organizer, “Diaspora and Dislocation,” Section on Race, Gender and Class, ASA Annual Meeting, Philadelphia, PA, August 2005.

Discussant, panel on “Globalization and the State at the conference on *Critical Perspectives on Third World Development*, New School University, New York, NY, October 2004.

Facilitator, Roundtable on *Gendered Political Economy: Global Issues*, American Sociological Association Annual Conference, San Francisco, CA, August 2004.

Facilitator, International Dissertation Research Fellowship Workshop, Social Science Research Council, New Orleans, LA, February 2002

Breakout Session Leader, “Social Change,” Conference on the Women’s Studies Ph.D., Emory University, Atlanta GA, October 2001.

Discussant, “Women’s Movements in Comparative Perspective,” Special Session on Women and Politics, American Political Science Association Annual Meeting, San Francisco CA, August 2001.

Chair, Panel on “Market Socialism.” Socialist Scholars Conference, New York City, April 1998 and April 1999.

**Organizer, Chair, Discussant and Facilitator, Rutgers University**

Conference Organizing Committee, Interdisciplinary Conference on Testimonies, Personal Narratives and Alternative Tellings, at the Allen and Joan Bildner Center for the Study of Jewish Life and Rutgers University School of Arts and Sciences, New Brunswick, NJ, March 2011.

Moderator and Discussant, “From Sarajevo to Israel,” program at the Allen and Joan Bildner Center for the Study of Jewish Life, Rutgers University, March 2011.

Discussant, “Gender and War in Conflict Discourses,” Collaborative Graduate Student Conference on *New Directions in Feminist Scholarship*, Rutgers University, New Brunswick, NJ, April 2006.

Discussant, *From Alien to Terrorist*, The Collective for Asian-American Scholarship, Rutgers University, New Brunswick, NJ, March 2006.

Commentator, Symposium, *Citizenship and Cultural Difference*, Center for the Critical Analysis of Contemporary Culture, Rutgers University, New Brunswick, NJ, February 2004.

Discussant, "Histories and Memories," Conference on *Sociological Perspectives on the Holocaust and Post-Holocaust Jewish Life*, Rutgers University, New Brunswick, NJ, October 2001.

Facilitator and Discussant, Gender and Disabilities Conference, Institute for Research on Women, Rutgers University, New Brunswick, NJ, March 2001.

Facilitator and Member of Planning Committee, "Making Human Rights Work for Women: An International Conversation," Rutgers University, New Brunswick, NJ, March 2001.

## **EDITORIAL AND ADVISORY BOARDS**

### **Editorial Board Member**

*Crossing the Boundaries of Gender and Politics in the Global South Book Series*

*Gender Perspectives in International Development Working Papers Series*

*International Journal of Romani Language and Culture*

*Nevi Sara Kali*

*Qualitative Sociology*

*Signs*

### **Advisory Board Member**

Rutgers Center for Historical Analysis

Rutgers-Livingston Daycare Center

Rromani Zor

## **FIELD RESEARCH**

*Current*

### **London**

Research on urban space, artistic practice, social movements and citizenship among Romanies in Europe and the United States, with a focus on productivity, racialization and encampment.

### **Fall River, London, Venice, Milan and beyond**

Research on Romani feminism, visualities and cultural production that takes up questions about what is possible with regard to the visual when we consider Romani people as not only artistic subjects but producers of art, knowledge and visual practice. I look at official Romani participation in the Venice Biennale, on the one hand, and unrecognized Romani participation in other artistic fora, everyday artistic production and other forms of visual practice in post-colonial European city spaces.

### **New York/New Jersey**

Research on post-September 11 gender and communities of Pakistani-Americans and family members who have left the United States because of deportation, incarceration or voluntary migration.

*1996-1999*

**Dhaka, Bangladesh; San Salvador, El Salvador; New York City**  
 Dissertation research on working conditions and organizing practices of women working in the garment industry, and on crossborder organizing, centering around the garment industry. Six months were spent in Bangladesh, six in El Salvador and eight months in New York City carrying out field research.

*Summer 1994*

**Mexico City and Chiapas, Mexico**

Research for the project “The Politics of Indigenismo in Mexico,” including interviews with indigenous leaders, local politicians and NGO representatives, Red Cross officials, in the months of increased militarization and protest following the EZLN uprising in Chiapas, Mexico.

### **RESEARCH AND POLICY APPOINTMENTS**

*2012*

**Organization for Security and Cooperation in Europe**

Public Member, US Government Delegation, Warsaw, September 2012. Delivered statements on behalf of the US Government on the current situation of Romani women in Europe, and attended side meetings relating to Romani rights, labor migration and national minorities.

*2011*

**Organization for Security and Cooperation in Europe**

Public Member, US Government Delegation, Warsaw, October 2011. Delivered statement on behalf of the US Government on the current situation of Roma in Europe and attended side meetings relating to Romani rights, labor migration and trafficking.

*2006-2007*

**Amnesty International USA**

Pakistan Country Specialist. Writing letters and providing expert testimony on human rights violations in Pakistan; coordinating with US chapters of Amnesty International on Pakistan-focused human rights work; working with the Pakistani expatriate community and government officials in Pakistan to promote human rights agendas worldwide. Working with a group of colleagues from the US, UK and Pakistan who are lawyers, human rights specialists and activists, governmental and non-governmental officials, to promote human rights and address human rights abuses in Pakistan and all over the world.

*Spring 1999*

**Hagop Kevorkian Center for Near Eastern Studies, New York University**

Graduate Assistant, Ford Foundation project, “Crossing Borders: Rethinking Area Studies.” Research and networking on new ways to look at area studies. Report writing for the Ford Foundation, and grant writing for Phase II of the grant. The Kevorkian Center received Phase II of the Ford grant, administered over three academic years.

*Fall 1998*

**United Nations Development Programme, New York, NY**

Contributed to coordinating research, compiling and editing of a publication on UNDP's cooperation with civil society organizations.

<b>1994-1998</b>	<b>Department of Politics, New York University</b> Research Assistant, Professor Elisabeth Wood, Summer 1998. Research Assistant, Professor Christopher Mitchell, Summer 1997. Research Assistant, Professor Timothy Mitchell, 1994-1996. Research Assistant, Professor Annie Cohen-Solal, Summer 1995.
<b>1991-1994</b>	<b>The Alan Guttmacher Institute, New York, NY</b> Senior Research Assistant, 1993-1994. Research Assistant, 1991-1993. Research and policy analysis on women's reproductive health and family planning. Helped coordinate project "Clandestine Abortion in Latin America," on Brazil, Chile, Colombia, Dominican Republic, Mexico and Peru. Project publication, in Spanish, Portuguese and English: <i>Clandestine Abortion: A Latin American Reality</i> , (New York, 1994: The Alan Guttmacher Institute).

### **TEACHING EXPERIENCE**

#### **School of Arts and Sciences, Rutgers University**

SAS Signature Course on *War: Critical Perspectives*, Fall 2009; Spring 2011; Fall 2012.  
Byrne Seminar on *Living with Gypsies: Everyday Life and Romani Culture*, Fall 2010.

#### **Department of Women's and Gender Studies, Rutgers University**

##### Undergraduate

*Feminist Theory*, Fall 2010.  
*Seminar on Production/Reproduction*, Fall 2009.  
*War: Feminist Perspectives*, Fall 2008.  
*Global Sweatshops*, Fall 2008.  
*Comparative Feminisms*, Spring 2004, Fall 2005, Fall 2006 and Spring 2011.  
*Dynamics of Race, Class and Sex*, Fall 2001 and Fall 2004.  
*Race, Gender, Nation*, Fall 2006.  
*Research Methods in Women's Studies*, Fall 2001.  
*South Asian Feminism*, Fall 2004 and Fall 2005.

##### Graduate

*Feminist Methodologies*, Spring 2010.  
*Gendered Borders/Changing Boundaries*, Spring 2009.  
*Graduate Colloquium: Muslim Women*, Spring 2006.  
*Graduate Seminar: Gender and Globalization*, Fall 2001 and Fall 2003.  
*Graduate Seminar: Gendered Borders/Changing Boundaries*, Spring 2003 and Spring 2009.

#### **Departments of Women's and Gender Studies and Labor Studies, Rutgers University**

*Graduate Seminar: Women and Work*, Spring 2002.

#### **Department of Sociology, Rutgers University**

##### Undergraduate

*Topics in Sociology: War, Terror and Displacement*, Spring 2006.  
*Sociology of the Third World*, Spring 2003.

#### Graduate

*Graduate Seminar: Global Structures, Postcolonial Engagements*, with Joszef Borocz, Fall 2010.

*Graduate Seminar: Sociological Theories of Power*, Spring 2010.

*Graduate Seminar: Qualitative Methods*, Spring 2009.

*Graduate Seminar: Comparative and Historical Methods*, Spring 2002 and Spring 2004.

#### **The 1999 Hagop Kevorkian Center Teachers' Training Institute, New York University**

Facilitated three workshops on pedagogical approaches in the 1999 U.S. Department of Education and Kevorkian Center Title VI-funded program, *Andalusia: Approaches to Islamic Spain*.

Provided high school teachers with strategies for preparing the revised global studies curriculum of the New York State Department of Education. Summer 1999.

#### **Morse Academic Plan, New York University**

*Conversations of the West: Antiquity and the 19th Century*, with Professor H. Mark Roelofs, Spring 1996, Fall 1996 and Fall 1998.

*Middle Eastern Societies*, with Professor Michael Gilsenan, Spring 1997.

*World Cultures: North Africa*, with Professor Annie Cohen-Solal, Fall 1995.

#### **SERVICE TO THE PUBLIC**

- Co-Director and Vice-President, Romani Zor, 2012.
- Public Member, US Government Delegation to the OSCE Human Dimension Meetings, Warsaw, Poland, October 2011 and September 2012.
- US Delegate, Third Roma Women's Congress, Granada, Spain, October 2011.

#### **SERVICE TO THE PROFESSION**

- Social Science Research Council IDRF Selection Committee, 2010-present.
- Social Science Research Council IDRF Screener, 2007-2009.
- Social Science Research Council IDRF Facilitator, 2001.
- Society for the Study of Social Problems, Global Division, Awards Committee, 2011.
- National Science Foundation, Cultural Anthropology Program, Panelist for Doctoral Dissertation Improvement Grants Competition, 2011-present.
- National Science Foundation Reviewer, 2007-present.
- NCRW Human Security Fellowship Reviewer, 2001-2004.

#### **UNIVERSITY SERVICE**

- Honors Program Mentor, 2012-present.
- Foreign Languages Advisory Committee, 2009-present; Co-Chair, 2010-2011.
- Affiliate Faculty, Program in Middle East Studies, 2009-present.
- Faculty Senator, 2008-2009.
- Faculty Advisor, RU 20/20, 2008-present.
- Faculty Advisor, Muslimgirl.net, 2011-present.
- Executive Committee, Program in Middle East Studies, 2008-present.
- Board Member, Institute for Research on Women, 2007-present.
- International Programs Committee, SAS, 2007-present.

- Committee on the Future of Middle East Studies, SAS, 2007.
- Committee on Iranian Studies, SAS, 2007-2008.
- Service Learning Committee, 2006-2007.
- Center for the Study of Genocide and Human Rights, Affiliate Faculty, 2011-present.
- Department of Latino and Hispanic Caribbean Studies, Affiliate Faculty, 2006-present.
- LGBT Liason, Rutgers University, 2004-2006.
- South Asian Studies Program, Rutgers University, 2002-present; Core Faculty, 2006-present.
- Rutgers University Latin American Studies Program, 2001-present.
- Bildner Fellow Selection Committee, 2002-2004; 2005-2006.
- Planning Committee, Conference on Testimonies, 2010-2011.

### **DEPARTMENTAL SERVICE**

#### **Women's and Gender Studies**

Undergraduate Director, 2012-2014.  
 Personnel Committee, 2010-2011.  
 PEC Committee, 2009-2010.  
 Chair, Search Committee, 2008-2009.  
 Executive Committee, 2002-2004; 2007-2008; 2008-2009; 2009-2010; 2010-2011; 2012-2013.  
 Course Director, Feminist Critical Analysis Post-graduate Course, Dubrovnik, 2007-present.  
 Feminist Knowelge Production Committee, 2006-2007.  
 Search Committee, 2006-2007.  
 Graduate Committee, 2001-2002; 2005-2006; 2008-2009; 2009-2010.  
 Graduate Exam Committee, 2001-present.  
 South Asian Studies Committee, 2001-2003.  
 Undergraduate Curriculum Committee, 2001-2004; 2006-2007.  
 Ad-hoc Hiring Committee, 2001-2002.  
 Screening Committee, Leadership Scholars Fellowship, Institute for Women's Leadership, 2001-2003.

#### **Sociology**

Undergraduate Curriculum Committee, 2010-2011  
 Colloquium Committee, 2002-2003; 2007-2008; 2009-2010; 2010-2011; 2012-2013.  
 Chair, Search Committee, 2007-2008.  
 Personnel Committee, 2006-2007.  
 Undergraduate Curriculum Committee, 2003-2006  
 Poster Committee, 2001-2002

#### **Latino and Hispanic Caribbean Studies**

Search Committee, 2006-2007

#### **Center for Women and Work/School of Management and Labor Relations**

Search Committee, 2010-2011.

### **ASSOCIATION, ADVISORY BOARD AND WORKING GROUP MEMBERSHIP**

Member, European Gypsy, Roma and Traveller Research Cluster, 2012-present.  
 Asian-American Studies Collective, Rutgers University.  
 Women of Color working group, Rutgers University.  
 The Uses of Fieldwork Working Group, IDRF Program, Social Science Research Council.

New York/New Jersey Regional Women's Studies Group.

American Sociological Association.

ASA Section on Race, Gender and Class: Council Member 2009-2011.

ASA Section on Comparative and Historical Sociology.

ASA Section on Political Economy of the World System.

Seminar on Labor and Popular Struggles, Columbia University, 1998-2001.

Seminar on Contentious Politics, Columbia University, 1998-2001.

Gender and Human Security Advisory Group, National Council for Research on Women.

### **LANGUAGES**

Arabic: Some knowledge.

Bengali: Reading, writing and speaking fluency.

English: Reading, writing and speaking fluency.

English Romani: Speaking fluency.

French: Reading, writing and speaking fluency.

Hindi: Reading, writing and speaking fluency.

Italian: Fluent oral comprehension/reading; working ability in speaking/writing.

Portuguese: Reading, writing and speaking fluency.

Russian: Some knowledge.

Spanish: Reading, writing and speaking fluency.

Turkish: Some knowledge.

Urdu: Reading, writing and speaking fluency.

Vlax Romani: Working knowledge.

## **REFERENCES**

Javier Auyero

Joe R. and Teresa Lozano Long Endowed Professor in Latin American Sociology

Department of Sociology

University of Texas-Austin

1 University Station A 1700

Austin, TX 78712

Email: [auyero@austin.utexas.edu](mailto:auyero@austin.utexas.edu)

Jane Collins

Chair, Gender and Women's Studies

Evjue Bascom Professor of Community and Environmental Sociology and Gender and Women's Studies

University of Wisconsin-Madison

312 Agricultural Hall

1450 Linden Drive

Madison, WI 53706

Email: [jcollins@ssc.wisc.edu](mailto:jcollins@ssc.wisc.edu)

Tara McPherson

Associate Professor

Gender Studies and Critical Studies

Editor, *Vectors: Journal of Culture and Technology in a Dynamic Vernacular*

USC School of Cinematic Arts

2426 Hidalgo Avenue

Los Angeles, CA 90039

Email: [tmcphers@usc.edu](mailto:tmcphers@usc.edu)

Timothy Mitchell

Professor

Department of Middle East and Asian Languages and Cultures

Columbia University

612 Kent Hall, Mail Code 3928

1140 Amsterdam Avenue

New York, NY 10027

Email: [tm2421@columbia.edu](mailto:tm2421@columbia.edu)

Joanna Regulska

Executive Vice President for Academic Affairs and Professor of Women's and Gender Studies and Geography

Rutgers University

106 Nichol Avenue, Building B

New Brunswick, NJ 08901

Email: [regulska@rci.rutgers.edu](mailto:regulska@rci.rutgers.edu)