

## Curriculum vitae

Name, first names, scientific degree

**Horváthová Jana, PhDr.**

### Typ of business

Museum of Romani Culture, Bratislavská 67, Brno 602 00  
www.rommuz.cz

### Function

Director

### Education and academic qualifications

1990 history, University degree at the Masaryk's University, Faculty of Arts, Brno

1990 PhDr.

1997 museology, Masaryk's University, Faculty of Arts, Brno

### Professional experience

1989 lecturer, Museum of city Brno

1991 secretary for education and school system and culture, Political party: Romská občanská

iniciativa, Central office of party, Praha

1991 – up to now, historian and museologist, Museum of Romani Culture (MRC), Brno

1998 – september 2003 deputy director, leader of special workers

October 2003 – up to now director of Museum

(from march of 2011 until april of 2014 on maternity leave)

### Teaching activities

From 1997 The lectures in project education about Roma people at the Faculty of Arts,

Palackého University, Olomouc

1999 The lectures about Roma history and culture at the Faculty of Arts, Masaryk's University, Brno

2003 –2004 The lectures about Roma history and culture at the Pedagogical Faculty, Masaryk's University, Brno

2005–2013 The lecture for university students, public, officers, municipalities.

### Research activities

Oral history – dokumentation history and culture Czech and Moravian Roma

Roma Visual Arts

building museum's collections, temporary museum's exhibiton, permanent museum's exhibiton

### Projects

1991–2005 buliding of the Museum, research trip to the Roma settlement, building of museum's collection etc. (for more informations see: [www.rommuz.cz](http://www.rommuz.cz))

1996 research and documentation Roma woodcarving

1997 – 2004 travelling exhibition: E luma romane jakhenca-The World through Roma Eyes.

Nonprofessional Roma visual artists

1998 Visual Arts of Roma women

2004 Interview with Roma seniors, Czech and Moravian Roma, with the witnesses Roma Genocide during the Second world war

2010 exhibiton Canvas for big balck eyes. Gypsies in the work by Míla Doleželová (czech academical artist, 1922-1993), catalogue from the exhibiton

2011 work on project CERME ([www.cerme.cz](http://www.cerme.cz)) –The Center for Religious Studies and multicultural education, preparing the textbook

2002–2011 preparing and writening the scenario for the permanent exhibiton in MRC – called The Story of the Roma. It presents Roma history nad culutre from beginning in India until today. The permanent exhibiton is located on the first floor of the museum nad it covers an area of 351 square meters.

### Major publications

Horváthová, Jana: Kdo byli čeští Romové? In: Černobílý život. Gallery, Praha 2000.

Horváthová, Jana: Kapitoly z dějin Romů. Lidové noviny, Praha 2002

Horváthová, Jana (ed.): Le Romengro murdaripen andro dujto mariben. Genocide of Roma during World War Two. Proceedings of an international seminar. Slovo 21, Praha 2003

Horváthová, Jana: Sbírký Muzea romské kultury. Výtvarné umění/Visual Arts. Romští autoři/Romani artists. Přírůstky 1991–2005.

Horváthová, Jana: Devleskere čhave. Svedectvom starých pohľadníc. Vydavateľstvo Region Poprad s.r.o, Poprad 2006.

Horváthová, Jana: Dějiny Romů v Evropě se zřetelem na české země. In: Fujda, M., Klocová, E., Kundt, R. (Eds.) Identity v konfrontaci. Multikulturní výchova pro učitele/učitelky SŠ a ZŠ. Brno: Masarykova univerzita. 2011. P. 266–291.

Horváthová, Jana, Čechovská, Lucie, Hanzelková, Marie: Jak vyučovat o romské kultuře v kontextu aktuální situace. In: Fujda, M., Klocová, E., Kundt, R. (Eds.) Identity v konfrontaci. Multikulturní výchova pro učitele/učitelky SŠ a ZŠ. Brno: Masarykova univerzita. 2011. P. 409–432.

Poláková, Jana, Horváthová, Jana: Proměny romské kultury v českých zemích a na Slovensku. In: Fujda, M., Klocová, E., Kundt, R. (Eds.) Identity v konfrontaci. Multikulturní výchova pro učitele/učitelky SŠ a ZŠ. Brno: Masarykova univerzita. 2011. P. 307–329.