

Joanna Talewicz-Kwiatkowska (1980) - PhD in anthropology - the Institute of Cultural Anthropology at the Jagiellonian University in Krakow, Poland. Her doctoral thesis were titled *The influence of the EU financial activities on the social situation of the Roma people in Poland*. Curently she works as a lecturer at the Jagiellonian University in the Regional Studies Institute. Lecturer in the postgraduate studies program- "Totalitarianism- Nazism- Holocaust" created by the State Museum Auschwitz-Birkenau with the cooperation of the Pedagogical University in Kraków. Grantee of the European Commission's program - Marie Curie Conferences and Training Courses- Multi- Disciplinary and Cross-National Approaches to Romany Studies - a Model for Europe (Central European University Budapeszt 2009) and nominee to the International Visitor Leadership Programme by US Consul General Alan Greenberg. Grantee of the Gypsy Lore Society Scholarship in 2012.

-Co-author of the book entitled *Persecution and mass holocaust of the Roma people during World War II in the light of reports and memories*, Warsaw, DIG 2008

-co-editor of the book entitled *Cultural identity of the Roma people in the globalization processes*, Krakow, WUJ, 2008.

-Co-author of the research report *The assessment of the domain and direction of the Subactivity 1.3.1 PO KL in the context of previous activities for the Roma community*, Kraków 2008.

-Co-author of the report *Cognitive and linguistic functioning of Roma children attending the primary special and mass schools – social contexts*, Oświęcim 2011

Author of scientific and popular scientific articles dedicated to Romani issues:

-*The position of a woman in the Romany community*, Politeja (nr (2) 8/2007), Kraków, WSMiP, [pp. 423-435]

-*Mass media as a factor influencing the social integration of the Roma people – cases of Poland, Hungary and Slovakia*, [in:] T. Paleczny, J. Talewicz-Kwiatkowska (ed.), *Cultural identity of the Roma people in the globalization processes*, Krakow, WUJ, 2008 [pp. 129-146]

- *The Roma People in Poland*, [in:] Anna Smolak, M.Ujma (ed.)*Transkultura: Art and Fluid Reality of the 21st Century. Conference materials- a selection of papers*, Kraków, National Center for Culture, 2008, [pp.126-144]

- *The introduction to the history and culture of Roma people*, [in:] B. Lewandowska, A.G. Piotrowska (ed.), *In the circle of traditional musical culture*, Kraków 2010 [pp.103-110]

- *Aspects of Roma Socio-Cultural Experience*, [in:]M.Ó hAodha, *Migrants and Cultural Memory: The representation of Difference*, UK, Cambridge Scholars Publishing, 2009, [pp. 47-57]

- *Romowie jako beneficjenci programów realizowanych w ramach funduszy strukturalnych UE w Polsce*, [in:] M.Banaś, T.Paleczny, K.Warmińska (ed.) *Kulturowe i społeczne wyzwania współczesności*, Kraków, WUJ, 2010, [pp. 185-201]
- *The Roma and Sinti in Auschwitz*, [in:] S. Kapralski, M. Martyniak, J.Talewicz-Kwiatkowska, *Voices of Memory 7. Roma in Auschwitz*, Oświęcim, Auschwitz-Birkenau State Museum, 2011, [pp. 13-32]
- *Chosen aspects of the protection of rights of national and ethnic minorities: UNO, OSCE, Council of Europe, European Union*, Krakow International Studies (złożony do publikacji)

She has cooperated with the Roma People Association in Poland for many years. The editor-in-chief of the quarterly “Dialog-Pheniben”.

Co author and Coordinator of the research project conducted in special and mass schools in Poland and regarding the presence and situation of Roma children in the first mentioned type of schools. The project is being financed by The Stefan Batory Foundation

Member of the research team in the research project „Roma people on the labour market” 2008

Initiator and coordinator of the *Roma – doomed to extermination* project within the framework of the European Commission’s Europe for Citizens - Active Civic Memory programme (project nominated for the European Commission Awards *Golden Star 2008*).

Curator of the exhibition *Holocaust of European Romanies and racism in contemporary Europe*, presented in the National Art Galery „Zachęta” in Warsaw – 2006.

Initiator and curator of the exhibition of photography of Janusz Helfer *Gypsies Romanies. Forgotten Images*, Warsaw 2007.

From 2004 coordinator of the project called History and human rights – a cycle of meetings with the Roma people, victims of the nazi repressions – within the framework of the *Memory – Responsibility – Future* programme.

Coordinator of the project *Roma people in Poland. Between tradition and modernity*. A cycle of meetings with young people within the framework of the Civic Initiative Fund project.

Conductor of the workshop in *Roma people in Poland – conflict between tradition and modernity* in the framework of the Live Library organized within the campaign of the Council of Europe.

The representative of Roma community in the social campaign *I Am Polish woman/I Am Roma woman* organized and implemented by the Union of Jewish Religious Communities in Poland

Attendee of the Anti-discriminatory Training coaching school.

She cooperates with Auschwitz Institute for Peace and Reconciliation in New York.

The participant of many domestic and international conferences and seminars regarding human rights, national and ethnic minorities and intercultural dialogue.