

Education

- present **PhD in Kurdish Studies**, Centre for Kurdish Studies, University of Exeter. Supervisors: Christine Allison and Tia DeNora. Tentative PhD dissertation title: "Between social exclusion and high artistic esteem: The transformation of the social meanings of Dom performers and their performances in the Tor area".
- 2011 **Master of Arts in Kurdish Studies**, Centre for Kurdish Studies, University of Exeter. (with distinction). MA Dissertation: "The Representation of the *Dengbêj* Tradition in Kurdish Contemporary Popular Discourse." Advisor: Christine Allison; Markers: Clémence Scalbert-Yücel and Yiannis Kanakis.
- 2010 **Master of Arts in Ethnomusicology**, MIAM (Centre for Advanced Studies in Music), Istanbul Technical University. (GPA: 3.88 over 4.00; 97%). MA Dissertation: "An Investigation of the Singing Style of the Kurdish *Dengbêj* Reso." Advisor: Robert Reigle.
- 2006 **Bachelor of Science in Electrical and Electronics Engineering**, Istanbul University.

Research Experience

- Fieldwork in Istanbul. 2009–2010
- Fieldwork in Diyarbakır, southeastern Turkey. June–July 2011
- Planned fieldwork in Tor (Tur Abdin), southeastern Turkey. Apr–Oct 2013; Apr–Oct 2014

Conference Presentations

- "The transmission of conflict: The Kurdish *dengbêj* tradition." 6–7 May 2011
Paper given at the INTERCONNECTIONS, The Science, Art and Practice of Music, Postgraduate Conference, Bangor University.
- "The transmission of conflict: The Kurdish *dengbêj* tradition." 9–10 May 2011
Paper given at the Symposium on Music – Conflict – Transformation, University of Exeter.
- "Between Social Exclusion and High Artistic Esteem: Dom musicians and their patrons in the Tur Abdin area in southeastern Turkey." Paper to be given at the Fifth Doctoral Workshop in Ethnomusicology. Hildesheim, University of Hildesheim. 26–29 June 2013

Publications

- Review of Lokman Turgut's *Mündliche Literature der Kurden in den Regionen Botan und Hekarî* (2010, Logos Verlag) in *Fabula*, vol.53(3/4), pp.343–346, 2012.
- Review of Khanna Omerkhali's *Kurdish Reader: Modern Literature*

and Oral Texts in Kurmanji (2011, Harrasowitz) in *Iranian Studies*, vol.46(1), pp.145-148, 2013.

- Review of Özgür Akgül's *Romanistanbul: Şehir Müzik ve Bir Dönüşüm Öyküsü* (2009, Punto) for the Romani Studies journal. In progress.

Languages

- **Turkish:** Native
- **English:** Near native (TOEFL IBT score 113 out of 120)
- **Kurmanji (northern Kurdish):** Good spoken and written skills
- **German:** Good written skills

Work Experience

- Electric guitar instructor in Zuhal Music, Istanbul. May 2003 - May 2004
- Tutor in Western tonal harmony. Istanbul. May 2008 - Aug 2010
- Bartender at Joker Bar, Istanbul. June 2008 - June 2009
- Free lance translator/interpreter between Turkish & English 2009 - present
- Bartender at the John Baird, Muswell Hill, London. Dec 2011 - June 2012
- Copyist for the composer Michael Ellison (University of Bristol) on his opera "Say I am You - Mevlana." Mar - May 2012

Selected Translation/Interpretation Experience

- Turkish-English interpreter for the British music band The Quails and the Pangea TV film crew. First Lake Van International Youth and Cultural Festival (Festivani). Van, Turkey. 25-29 June 2009
- Turkish to English translation of the Quality Manual of the ESITAS GROUP COMPANIES for use in their international branch PT. ESITAS PACIFIC. Feb - Mar 2009
- Turkish-English interpreter for Dr. Şükrü Aslan in the seminar "Academic Research and Turkey: The Case of Dersim as a Taboo Subject for Academic Research". SOAS, London. 21 Nov 2011
- Turkish-English interpreter for İbrahim Can in the seminar "Ahmet Yıldız is My Family: The Struggle for LGBT Freedom in Turkey". SOAS, London. 9 Dec 2011
- Turkish-English interpreter for Altan Tan, the Diyarbakır MP of the BDP (Peace and Democracy Party), in the seminar "Turkey's New Constitution Drafting Process and Human Rights". SOAS, 15 Dec 2011

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- Turkish to English translation of legal/court documents for an individual client. Apr - May 2012
- Translation and proofreading of the contents of Turkish language websites and related documents for MVF Global. Aug 2012 - present
- Translation and proofreading of Turkish, Kurmanji-Kurdish, and English fund-raising campaign texts for the documentary This Was Hasankeyf. Sep 2012 - present

Compositions

- String Quartet No.1 2007
- Confluence. For Bb and bass clarinet. 2007-2008
- Confluence. Rearranged for solo Bb clarinet. Premiere by Richard Faria. MIAM, Istanbul. 2008

Additional Musical Experience

- Guitar player, co-composer and co-arranger in the indie-pop music band "Before the Heyday". 2008-2009
- Guitar player, co-composer and co-arranger in the indie-pop music band "Up Up & Away". 2009-2010
- Guitar player and arranger for the North-London based singer-songwriter Frances Browning. Feb 2012-present

Software Literacy

- Windows, all versions.
- Mac OS X, 10.5 and over.
- Microsoft Office Word, all versions.
- *Live Ableton*. Music production software. Versions 7 & 8.
- *Sibelius*. Music notation software. All versions.
- *Finale*. Music notation software.