

CURRICULUM VITAE

Nadezhda Georgieva-Stankova

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Work Experience

June 2010 – present

Chief Assistant Professor

Trakia University, Economics Faculty,
Regional Economics Department, Stara Zagora, Bulgaria
Lecturer in Economic Sociology and Mass Media

June 2009 – June 2010

English Language Lecturer

Trakia University, Economics Faculty,
Language Training Department, Stara Zagora, Bulgaria

2005 –2009

Teacher of English

L2 Language Consulting School, Bakalarz School,
Warsaw Study Centre, T.E. SOKRATES School, Warsaw, Poland

June 2007 – Dec. 2007

Researcher

“Anti-Gypsyism Project: Portraying Roma in the
European Mass Media: Developing Trends Position Paper”
Organization for Security and Cooperation in Europe (OSCE)
Office for Democratic Institutions and Human Rights (ODIHR),
Contact Point for Roma and Sinti Issues (CPRSI), Warsaw, Poland

2006 –2007

English Language Lecturer

University of Warsaw
University College of English Language Teacher Education (CKNJO)

2005

Developing Syllabi for Greenwich School

British and American Cultural Studies, Warsaw, Poland

June 2004 – August 2005	Researcher “Media Best Practices Concerning the Roma” Organization for Security and Cooperation in Europe (OSCE) Office for Democratic Institutions and Human Rights (ODIHR) Contact Point for Roma and Sinti Issues (CPRSI), Warsaw, Poland
2003- 2005	Teaching Assistant (of Professor Slawomir Kapralski) Central European University (CEU) and Centre for Social Studies (CSS), Polish Academy of Sciences, Warsaw, Poland Teaching the seminars of the course “The Roma in Central and Eastern Europe”
1999 -2004	Assistant Professor “St. Cyril and St. Methodius” University of Veliko Turnovo, Bulgaria Department of English - MA British Cultural Studies Specialization Courses Taught: British and Comparative Cultural Studies, Mass Media, Practical English Language: Lexis, Translation, Writing.
2000- 2001	Teacher of English “Magnaura” Language Centre, Veliko Turnovo, Bulgaria
1998- 1999	Teacher of English Language Centre, Stara Zagora, Bulgaria

Education

2007	PhD in Sociology <u>Thesis Title:</u> “Reconfiguring Ethnic Identity: Romani Ethnogenesis and Cultural Emancipation in the Contemporary Context of Bulgarian Society” (Academic advisers: Prof. Slawomir Kapralski Prof. Zdislaw Mach)
2002 – 2006	PhD Programme in Political and Social Sciences Polish Academy of Sciences (PAN), Institute of Philosophy and Sociology (IFiS), Graduate School for Social Research (GSSR)
2001- 2002	MA in Culture & Society (with Distinction. GPA: 3.61/3) University of Lancaster, United Kingdom & Central European University (CEU), Department of Sociology, Warsaw, Poland <u>Thesis Title:</u> “Globalization and the Hybridization of Identity: Romani Culture in the Bulgarian Mass Media”

(Academic adviser: Prof. Slawomir Kapralski)

1993 - 1998

MA in English Philology. Specialization in British Cultural Studies.
“St. Cyril and St. Methodius” University of Veliko Turnovo,
Bulgaria

Thesis title: “The Policy of Self-Regulation: a Comparative Study of
the British and the Bulgarian Print Media”

(Academic adviser: Prof. Ruth Cherrington)

Voluntary Work

2002 –2004

Organization for Security and Cooperation in Europe (OSCE)
Office for Democratic Institutions and Human Rights (ODIHR)
Contact Point for Roma and Sinti Issues (CPRSI), Warsaw, Poland

Responsibilities:

- Collecting a database on Roma policy documents in the OSCE area (together with Vessela Vassileva)
- Contributing to the work of *Legislationline*.

1997- 1999

Media Research Group, University of Veliko Turnovo, Bulgaria

- Collecting information on contemporary Bulgarian media legislation
- Translating materials and legislation for an American journalism scholar

Summer Schools and Mobility Programmes

July-August, 2011

Erasmus Staff Mobility Programme
Freising Hochschule Weihenstephan, Germany

June 21- July 11, 2009

Central European University (CEU) Summer University (SUN),
Budapest, Hungary
Course title: “Multidisciplinary Approaches to Romany Studies”

2003 – 2004

Regional Seminar for Excellence in Teaching, CCRIT,
ReSET Higher Education Support Programme (HESP),
Faculty of Sociology and Social work, “Babes-Bolyai” University,
Cluj-Napoca, Romania
Course title: “Teaching Anthropology: Means and Meanings”

9-27 July, 2001

Central European University (CEU) Summer University (SUN),
Budapest, Hungary
Course title: “The Plight of the Gypsies in Central and Eastern Europe”

17-28 July, 2000

Central European University (CEU) Summer University (SUN),
Budapest, Hungary
Course title: “Cultural Anthropology: Cultures of Capitalism in Late
Modernity”

Professional Membership

- **International Sociological Association (ISA), Research Committee 25 “Language and Society”**
(Since 2010)

Current activities: Organizing a panel session on “Nationalism and Identity” for The Second ISA Forum of Sociology (Buenos Aires, 1-4 Aug. 2012) “Social Justice and Democratization”, RC 25 “The Language of Justice” - programme coordinators: Celine-Marie Pascale (American University, USA) and Amado Alarcon (Rovira & Virgili University, Spain).

Funding and Awards

- 24 July- 6 August, 2011 Erasmus Staff Mobility Programme grant
- 2002-2005 PhD grant
Centre for Social Studies (CSS)/Graduate School for Social Research (GSSR), Institute of Philosophy and Sociology (IFiS), Polish Academy of Sciences (PAN), Warsaw, Poland
- 2005 *Identities* - Journal for Politics, Gender and Culture
Award for the article, “Negative Media Representation of the Roma in Bulgaria”, Vol. 4, Number8/9
- 2003-2004 Regional Seminar for Excellence in Teaching, CCRIT, ReSET
- 2001- 2002 MA grant, Central European University (CEU)
- July 2002 MA grant for participating in seminar in Bautzen, Germany
- April 2002 MA research grant Central European University (CEU)
- July 2001 Central European University (CEU) Summer University (SUN)
- July 2000 Central European University (CEU) Summer University (SUN)

Conferences and Seminars

23-24 June, 2011

Second International Scientific Conference
Economics Faculty Trakia University
“Business and Regional Development. Rural Areas – A Look towards Europe 2020”
Paper presented: “The ‘New’ Bulgarian Media – Development Trends and Tendencies. Media Regulation, Ownership, Control and “The Invisible Hand of the Market””.

- 1-17 July, 2010 **XVII ISA World Sociology Congress “Sociology on the Move”,**
Gothenburg, Sweden
Research Committee (RC 25) “Language and Society”
Session: Media Discourses and Cultural Knowledge
Paper presented: “Language and Identity: Minority Language Policy,
Turkish Soap Operas and Language in the Bulgarian Mediascape”
- 12-13 November, 2009 **International Conference “Business and Regional Development”,**
Economics Faculty, Trakia University
Paper presented: “Between the Global and the Local”
- October 2005 **OSCE Human Dimension Implementation Meeting**
Research report presented: “Media Best Practices Concerning the
Roma” (Together with Vessela Vassileva)
- 15-19 November, 2004 **“Beyond Core and Periphery.**
Towards a New Understanding of Central and Eastern Europe”
Symposium, Warsaw, Poland
Paper presented: “The Role of Myth in Contemporary processes of
Romani Emancipation in Bulgaria”
- June 30-July 5, 2002 **International Seminar “Minorities in Europe”, Bautzen, Germany**
Paper presented: “The role of *chalga* and *mane*le in the construction of
the ethnic identity of the Roma”
(Joint work presented together with Florentina Constantin)
- June 2001 **Technologies, Security and Ecology Conference,**
Military Academy, Veliko Turnovo, Bulgaria
Paper presented: “Media and Identity - aspects of the influence of the
mass media and the music industry in the construction and
representation of different forms of identity in contemporary Bulgarian
society”
- May 2000 **3rd International Conference for Research in European Studies**
Voneshta Voda, Bulgaria
Organized by the University of Wolverhampton and University of
Veliko Turnovo
Paper presented: “The Politics of Representation of the Roma Minority
in the Bulgarian Print Media”

Other academic activities

Reviewer: International Journal of Sociology and Anthropology (IJSa)
Reviewer: Journal of Media and Communication Studies (JMCS)

List of Publications

Edited Books and Chapters in Books:

- Georgieva-Stankova, N., "Language and Identity: Minority Language Policy, Turkish Soap Operas and Language in the Bulgarian Mediascape" in Pascale, Celine-Marie (Ed). *Inequality & the Politics of Representation: A Global Landscape*. Thousand Oaks: Pine Forge/Sage Publications (under review).
- Eliaeson S. and Georgieva, N. 2010. (Eds.) *New Europe: Growth to Limits?* The Bardwell Press.
- Georgieva, N. 2010. "Hybrid Identities: Romani "Border/Liminal" Intellectuals. A Case Study of *Andral* Romani Journal." In Eliaeson S. and Georgieva, N. (Eds.) *New Europe: Growth to Limits?* The Bardwell Press. pp. 423-441.
- Georgieva, N. 2007. "The Role of Myth in Romani Folklore and Neo-Mythology in Bulgaria." In Toma Burean (Ed.). *Faces of Post-communism. Central and Eastern Europe's. Social, Political and Cultural Experiences*. Wydawnictwo IFiS PAN. Warszawa. pp. 133-146.

Peer-Reviewed Journals:

- Georgieva-Stankova, N. 2011. "The 'New' Bulgarian Media – Development Trends and Tendencies. Media Regulation, Ownership, Control and "The Invisible Hand of the Market"". *Trakia Journal of Sciences*. (Pending).
- Georgieva-Stankova, N. 2011. "The Book – a Meaning Construct or a Vehicle for Social Change? Deconstructing Liberal Feminist Discourses in John Stuart Mill's *The Subjection of Women*." [sic] - *a Journal of Literature, Culture and Literary Translation*. University of Zadar. Croatia. (Approved to be published in Oct. 2011).
- Georgieva, N. 2010/3. "Rola mitu we współczesnych procesach emancypacji kulturalnej bułgarskich Romów." *Studia Romologica*, Rocznik Cyganologiczny Muzeum Okręgowego w Tarnowie. Tarnow. Polska. pp. 119-139.
- Georgieva, N. 2010. "Between the Global and the Local: Modernist Essentialism vs. Postmodern Hybridity" *Trakia Journal of Sciences* Vol.8. Suppl.1. pp.279-291.
- Georgieva, N. 2006. "'BahtaloTe-avel Tumaro Ges!' Contestation and Negotiation of Romani Identity and Nationalism through Musical Standardisation", *Romani Studies*, Series 5. Vol. 16. Number 1. Liverpool University. pp. 1-30.
- Georgieva, N. 2005. "Negative Media Representation of the Roma in Bulgaria", *Identities - Journal for Politics, Gender and Culture*, Vol. 4, Number 8/9. pp. 301 – 346.
- Georgieva, N. 2005. "Мит и идентичност." ("Myth and Identity"), *Proglas*, Vol 1/2.

- Georgieva, N. 2001. "Media and Identity - some aspects of the influence of the mass media and the music industry in the construction and representation of different forms of identity in contemporary Bulgarian society". Higher Military Academy "Vassil Levski". Scientific Research, #69, "Vassil Levski". Publishers. Bulgaria. pp.252-259.

26.09.2011