

Curriculum vitae

ANDREA PÓCSIK, HUNGARY

Born in 1966, in Hajdúszoboszló.

Married with three children aged 17, 15 and 13.

Education:

2010-2011 PhD candidate

2007-2010 ELTE University, Faculty of Humanities, EMC
Doctoral Program in Film, Media and Contemporary Culture

2004- 2007 University of Pécs Faculty of Arts and Humanities
MA degree in Romani Studies

1996-1997 Eötvös Lóránd University Faculty of Arts and Humanities
Media Pedagogy

1993 Eötvös Lóránd University Faculty of Arts and Humanities
Course in Media Studies

1990-1992 Vitéz János Teachers' Training College
Course in Film History

1989-1990 London, English studies

1985-1989 Eötvös Lóránd University Teachers' Training College
Hungarian and Russian Literature and Linguistics

Employment history:

Present University lecturer at Pázmány Péter Catholic University, Institute of Communication

2009-2010 Guest lecturer at Pázmány Péter Catholic University, Institute of Communication and ELTE University EMC

2005-2009 Working free lancing as a film critic, film historian and programme organiser. Doing media and film historical research. Writing film and book reviews, interviews, essays for cultural and film journals. Organising several events connected to film.

2009 Working as an art director for Dialektus Anthropological and Documentary Film Festival.
Member of the Hungarian Motion Picture Public Foundation Documentary Filmmaking Commission.

2004; 2005 Working for the 1st and 2nd International Human Rights Documentary Film Festival VERZIO in Budapest, OSA as a programme organiser.

1994-1998 Working at the Hungarian National Film Archive as program co-ordinator. Organising programs, retrospective screenings for its cinematheque "Örökmozgó".

1994 Working for Titanic Film Festival I. in Budapest

1991-1994 Translating a film theoretical book written by David Bordwell: *Narration in Fiction Film* from English into Hungarian

Languages:

Hungarian native, English advanced level, Beas, German and Russian intermediate level.

Special interests:

visual anthropology, documentary filmmaking, new media, web documentary, installation art, film festival research.

Conference presentations, recent projects and research:

Present **Research on Roma representation (film and media). Preparing the doctoral dissertation ("The Gypsy Body of Film") for publication. Organising the second issue of "Roma Image Laboratory" at DocuArt Cinema, Budapest**

2011 Spring "Roma Image Laboratory" at DocuArt Cinema: university course (ELTE EMC Media Department) and film club in the framework (and with the support of) Central European University, Course Development Competition

2010-2011 "Roma Representation in the Light of Cultural Theories": CEU Course Resource Centre, Course Development Competition grant

2009 October "Indignity, poverty, social distance and the Roma" at "New Waves" Conference, Cluj-Napoca

2009 June "Virtus'-centered rites of our digital culture" at "Beyond East and West" Conference, CEU

2008 June "Media, Democratization and Civil Society" CEU SUN

2008 June "Minority Representation and Visual Anthropology" at a MTA Conference "Questions on the empirical research of ethnicity"

2008 June „A Self-Fulfilling Project" at NECS – the Budapest conference „New and old Frames"

2008 June "Mapping Some Overlapping Cultural Spaces" Global Webbing of Diverging Agendas: Synchronicity and Asynchronicity in Contemporary Culture and Politics. Eötvös Loránd University (ELTE), Budapest

2008 March "An Observer in Motion" at "Vision – View – The opportunities of an observer" Conference at the University of Pécs

2007 June International Media Education Conference in Gödöllő . Presentation on Roma representation in Hungarian public service media in post-colonial critical approach

2006 January Filmography with annotations of Roma films for the multimedia dvd-rom "The Virtual Museum of Roma Culture" published by the Museum of Ethnography, Budapest

2005 June	Participating in a discussion and lecturing at the Roma film festival "Mit anderen Augen sehen" in Cologne
2004 December	Organizing a workshop on Roma representation in documentary cinema and lecturing at Central European University in the framework of VERZIO film festival in Budapest
2004 October	Participating and lecturing in <i>Dialektus</i> anthropological film conference in Szeged
2004 September	Participating and lecturing in a Roma film festival in Florence "Tony Gatlif and the nomadic cinema"
2004 April	Participating at a seminar for festival organisers in One World International Human Rights Documentary Film Festival in Prague
2000-2003	Participating and lecturing in international film theoretical conferences in Pécs, organised by "Laterna Magica", University of Pécs

Selected publications:

""Transformations' in Michael Haneke's films", *Filmkultúra*, August, 2002

""Dead ends' in Hungarian film art", *Filmtett*, June, 2002

""Appeal and challenge", *Iskolakultúra*, October, 2002

""Teaching tolerance and disraction", *Filmtett*, March, 2003

""Magical films - filmmagics" *Filmtett*, May, 2003

""Roma representation in contemporary Hungarian fiction films" *Beszélő*, November, 2003

""Sculpting in body, space, light and time", *Filmtett*, December- January, 2003-2004

""The trilogy of Csenyéte", *Iskolakultúra*, March, 2004

""Roma representation in documentaries made after the change of system" *Metropolis*, Summer 2004

""Tony Gatlif in Florence in our imagination" *Filmtett*, November, 2004

""Roma identity and the authors' preconceptions" *Tabula*, December 2004

""Our linen ghettos and selected Roma-images" www.film.hu 15/07/2005.

""Kenedi has gone back home so that the others would not have to" Interview with Želimir Žilnik *Amaro Drom* August 2005

""Lies about the Sinti recompensation" Interview with Katrin Seybold *Amaro Drom* January 2006

""Selected Gypsy Images" *Tabula* 2007 10(1)

""Public service media and the discourse" *Beszélő* May 2007

""Buried under demolished taboos" *Kalligram* July 2007

""Persistent stereotypes" *Amaro Drom* January 2008

""Their Life and Our Vicarious Experiences – On Human Rights Films and Festivals" *Politics and Culture* 2008 Issue 2

<http://aspen.conncoll.edu/politicsandculture/arts.cfm?id=73>

""Our Pharrajimos" *Amaro Drom*, August, 2008

""Observation in Motion" In: *Vision- view – blink – The opportunities of an Observer* Eds: Éva Kovács and Jolán Orbán, Pécs, 2009

""The representation of Social Distance in the Documentaries of Balázs Béla Studio" In: *50 Years – BBS Anthology* Ed: Gábor Gelencsér, Budapest, Műcsarnok 2009

""The Room of *Leleplezés* at the BBS Exhibition", *Filmkultúra* online, http://www.filmkultura.hu/keptar/tema_reszletek.php?kat_azon=642

""I can see as I watch" – *Col Tempo* by Péter Forgács, *Filmkultúra* online http://www.filmkultura.hu/keptar/tema_reszletek.php?kat_azon=724

""Anthropological Film and Roma Representation" In: Margit Feischmidt (ed.) *Ethnicity-studies*. Budapest: MTA Nemzeti Etnikai és Kisebbségkutató Intézet, 2010

„Our Vicarious Experiences – Human Rights Documentary Film Festivals” In: András Müllner (ed.): *Cultures of Change*, Budapest, ELTE, 2011

Translations:

David Bordwell: *Narration in Fiction Film* (*Elbeszélés a játéksfilmben*) Ed.: Gábor Gelencsér (Magyar Filmintézet, Budapest, 1996)

David Bordwell: Proppizmus és álProppizmus, *Metropolis*, Summer, 1998

Public life and professional activities:

- 2011 Member of Supervisor Committee of European Roma Cultural Foundation (ERCF)
- 2010 Member of Hungarian Motion Picture Foundation, Documentary Film Committee
- 2009 Member of FICC Jury at Krakow Film Festival
- 2008 NECS (Network of European Cinema Studies) Membership