

Curriculum vitae

ANDREA PÓCSIK, HUNGARY

Born in 1966, in Hajdúszoboszló.

Married with three children aged 17, 15 and 13.

Education:

2010-2011	PhD candidate
2007-2010	ELTE University, Faculty of Humanities, EMC Doctoral Program in Film, Media and Contemporary Culture
2004- 2007	University of Pécs Faculty of Arts and Humanities MA degree in Romani Studies
1996-1997	Eötvös Lóránd University Faculty of Arts and Humanities Media Pedagogy
1993	Eötvös Lóránd University Faculty of Arts and Humanities Course in Media Studies
1990-1992	Vitéz János Teachers' Training College Course in Film History
1989-1990	London, English studies
1985-1989	Eötvös Lóránd University Teachers' Training College Hungarian and Russian Literature and Linguistics

Employment history:

Present	University lecturer at Pázmány Péter Catholic University, Institute of Communication
2009-2010	Guest lecturer at Pázmány Péter Catholic University, Institute of Communication and ELTE University EMC
2005-2009	Working free lancing as a film critic, film historian and programme organiser. Doing media and film historical research. Writing film and book reviews, interviews, essays for cultural and film journals. Organising several events connected to film.
2009	Working as an art director for Dialektus Anthropological and Documentary Film Festival. Member of the Hungarian Motion Picture Public Foundation Documentary Filmmaking Commission.
2004; 2005	Working for the 1 st and 2 nd International Human Rights Documentary Film Festival VERZIO in Budapest, OSA as a programme organiser.

- 1994-1998 Working at the Hungarian National Film Archive as program co-ordinator. Organising programs, retrospective screenings for its cinematheque "Örökmozgó".
- 1994 Working for Titanic Film Festival I. in Budapest
- 1991-1994 Translating a film theoretical book written by David Bordwell: *Narration in Fiction Film* from English into Hungarian

Languages:

Hungarian native, English advanced level, Beas, German and Russian intermediate level.

Special interests:

visual anthropology, documentary filmmaking, new media, web documentary, installation art, film festival research.

Conference presentations, recent projects and research:

- Present** **Research on Roma representation (film and media). Preparing the doctoral dissertation ("The Gypsy Body of Film") for publication. Organising the second issue of "Roma Image Laboratory" at DocuArt Cinema, Budapest**
- 2011 Spring "Roma Image Laboratory" at DocuArt Cinema: university course (ELTE EMC Media Department) and film club in the framework (and with the support of) Central European University, Course Development Competition
- 2010-2011 "Roma Representation in the Light of Cultural Theories": CEU Course Resource Centre, Course Development Competition grant
- 2009 October "Indignity, poverty, social distance and the Roma" at "New Waves" Conference, Cluj-Napoca
- 2009 June "Virtus'-centered rites of our digital culture" at "Beyond East and West" Conference, CEU
- 2008 June "Media, Democratization and Civil Society" CEU SUN
- 2008 June "Minority Representation and Visual Anthropology" at a MTA Conference "Questions on the empirical research of ethnicity"
- 2008 June „A Self-Fulfilling Project" at NECS – the Budapest conference „New and old Frames"
- 2008 June "Mapping Some Overlapping Cultural Spaces" Global Webbing of Diverging Agendas: Synchronicity and Asynchronicity in Contemporary Culture and Politics. Eötvös Loránd University (ELTE), Budapest
- 2008 March "An Observer in Motion" at "Vision – View – The opportunities of an observer" Conference at the University of Pécs
- 2007 June International Media Education Conference in Gödöllő . Presentation on Roma representation in Hungarian public service media in post-colonial critical approach
- 2006 January Filmography with annotations of Roma films for the multimedia dvd-rom "The Virtual Museum of Roma Culture" published by the Museum of Ethnography, Budapest

2005 June	Participating in a discussion and lecturing at the Roma film festival “Mit anderen Augen sehen” in Cologne
2004 December	Organizing a workshop on Roma representation in documentary cinema and lecturing at Central European University in the framework of VERZIO film festival in Budapest
2004 October	Participating and lecturing in <i>Dialektus</i> anthropological film conference in Szeged
2004 September	Participating and lecturing in a Roma film festival in Florence "Tony Gatlif and the nomadic cinema"
2004 April	Participating at a seminar for festival organisers in One World International Human Rights Documentary Film Festival in Prague
2000-2003	Participating and lecturing in international film theoretical conferences in Pécs, organised by "Laterna Magica" , University of Pécs

Selected publications:

- "'Transformations' in Michael Haneke's films", *Filmkultúra*, August, 2002
- "'Dead ends' in Hungarian film art", *Filmtett*, June, 2002
- "Appeal and challenge", *Iskolakultúra*, October, 2002
- "Teaching tolerance and discretion", *Filmtett*, March, 2003
- "Magical films - filmmagics" *Filmtett*, May, 2003
- "Roma representation in contemporary Hungarian fiction films" *Beszélő*, November, 2003
- "Sculpting in body, space, light and time", *Filmtett*, December- January, 2003-2004
- "The trilogy of Csenyété", *Iskolakultúra*, March, 2004
- "Roma representation in documentaries made after the change of system" *Metropolis*, Summer 2004
- "Tony Gatlif in Florence in our imagination" *Filmtett*, November, 2004
- "Roma identity and the authors' preconceptions" *Tabula*, December 2004
- "Our linen ghettos and selected Roma-images" www.film.hu 15/07/2005.
- "Kenedi has gone back home so that the others would not have to" Interview with Želimir Žilnik *Amaro Drom* August 2005
- "Lies about the Sinti recompensation" Interview with Katrin Seybold *Amaro Drom* January 2006
- "Selected Gypsy Images" *Tabula* 2007 10(1)
- "Public service media and the discourse" *Beszélő* May 2007
- "Buried under demolished taboos" *Kalligram* July 2007
- "Persistent stereotypes" *Amaro Drom* January 2008
- „Their Life and Our Vicarious Experiences – On Human Rights Films and Festivals” *Politics and Culture* 2008 Issue 2
- <http://aspen.conncoll.edu/politicsandculture/arts.cfm?id=73>
- „Our Pharrajimos” *Amaro Drom*, August, 2008
- „Observation in Motion” In: *Vision- view – blink – The opportunities of an Observer* Eds: Éva Kovács and Jolán Orbán, Pécs, 2009
- „The representation of Social Distance in the Documentaries of Balázs Béla Studio” In: *50 Years – BBS Anthology* Ed: Gábor Gelencsér, Budapest, Műcsarnok 2009
- “The Room of *Leleplezés* at the BBS Exhibition”, *Filmkultúra online*, http://www.filmkultura.hu/keptar/tema_reszletek.php?kat_azon=642
- “I can see as I watch” – *Col Tempo* by Péter Forgács, *Filmkultúra online* http://www.filmkultura.hu/keptar/tema_reszletek.php?kat_azon=724
- „Anthropological Film and Roma Representation” In: Margit Feischmidt (ed.) *Ethnicity-studies* . Budapest: MTA Nemzeti Etnikai és Kisebbségkutató Intézet, 2010

„Our Vicarious Experiences – Human Rights Documentary Film Festivals” In: András Müllner (ed.): *Cultures of Change*, Budapest, ELTE, 2011

Translations:

David Bordwell: *Narration in Fiction Film (Elbeszélés a játékfilmben)* Ed.: Gábor Gelencsér (Magyar Filmintézet, Budapest, 1996)

David Bordwell: Proppizmus és álProppizmus, *Metropolis*, Summer, 1998

Public life and professional activities:

2011 Member of Supervisor Committee of European Roma Cultural Foundation (ERCF)

2010 Member of Hungarian Motion Picture Foundation, Documentary Film Committee

2009 Member of FICC Jury at Krakow Film Festival

2008 NECS (Network of European Cinema Studies) Membership