Date and place of birth: 11th of May 1974 Oradea

Mailing address: pzsuzsa_2000@yahoo.com, plainerzsuzsa@gmail.com,

Professional Experience

Workplaces

2008 onwards: ISPMN, the Romanian Institute for Research on National Minorities, researcher

2003-2007: full-time PHD student at Babes-Bolyai University, Cluj-Napoca, Romania, Department of European Studies

2003 February – 2005 July: Partium Christian University, Oradea teaching assistant

2003 January-September: editor, Krónika daily newspaper, Cluj-Napoca

2000-2002: research coordinator at Max Weber College of Sociology, Cluj-Napoca

Studies

2011: PHD, Babes-Bolyai University, Cluj-Napoca, Romania

2000-2002: MA in anthropology, Babes-Bolyai University, Cluj-Napoca, Romania, Department of European Studies

1996- 2000: BA in Sociology, Babes-Bolyai University, Cluj-Napoca, Romania, Department of Sociology

1992-1996: BA in Hungarian Language and Literature – English Language and Literature,

Babes-Bolyai University, Cluj-Napoca, Romania, Faculty of Letters

1988-1992: Ady Endre High School, Oradea

Grants:

2011 NECSOC, New Europe College-Sociology Department of the University of Bucharest

2008-2009: New Europe College, Bucharest

2007-2009: Multi-Disciplinary and Cross-National Approaches to Romany Studies CEU and Marie Curie Actions Training Program

Fieldworks and researches:

2009 onwards, researches for analyzing "The Second Chance" joining-up programme for Roma in Romania

2007-2009 research on the Roma communities in Iris, Cluj-Napoca

2007: PHARE 2004 project "Consolidation of Institutional Capacities and Improvement of Roma Perception and Condition": Three Roma Communities from Iris, Cluj-Napoca

2004-2005: Gender-roles and controlling reproductive health in Hunedoara County. Research supervisor: Magyari-Vincze Enikő

2004: End of Funar Era in Cluj. Research supervisors: Feischmidt Margit (JPTE Pécs) and Rogers Brubaker (UCLA Los Angeles)

2003 onwards: researches on the state-communist censorship and its minority aspects

2001-2002, 2002-2003: The Hungarian political elite from Romania. Research coordinator: Kántor Zoltán, Teleki László Intézet Budapest

1999-2000: Civil courage – quantitative analysis of student political culture

1999: National or generational integration? Fellow researcher.

1998: Commemorating 15th of March in Oradea; The events of March 1990 in Târgu Mureş. Research supervisors: Feischmidt Margit (JPTE Pécs) and Rogers Brubaker (UCLA Los Angeles)

1997: modernization and religiosity in Vaidacămăraș

Teaching experience:

2003/2004: Introduction to Sociology; course and seminar, Partium Christian University, Oradea, Romania Oradea

2004/2005: Communication, Mass-media, Commercials; course and seminar, Partium Christian University, Oradea, Romania, Oradea Introduction to Cultural Anthropology; seminar Babes-Bolyai University, Cluj-Napoca, Romania, Departament of European Studies. Transylvanian ethnic groups; special seminar, Babes-Bolyai University, Cluj-Napoca, Romania, Departament of European Studies, MA program on cultural anthropoloy

2005/2006: Anthropology of Eastern Europe; seminar, Babes-Bolyai University, Cluj-Napoca, Romania, Departament of European Studies. Intoroduction to cultural anthropology, Babes-Bolyai University, Cluj-Napoca, Romania, Departament of Sociology. Anthropology of ethnicity; seminar, Babes-Bolyai University, Cluj-Napoca, Romania, Departament of European Studies, MA program on cultural anthropology

2006/2007: Political anthropology, Babes-Bolyai University, Cluj-Napoca, Romania, Departament of European Studies, seminar. Politics of identity, Babes-Bolyai University, Cluj-Napoca, Romania, Departament of European Studies, seminar. Anthropology of ethnicity; seminar, Babes-Bolyai University, Cluj-Napoca, Romania, Departament of European Studies, MA program on cultural anthropology

2007/2008: Political anthropology, Babes-Bolyai University, Cluj-Napoca, Romania, Departament of European Studies, seminar. Politics of identity, Babes-Bolyai University, Cluj-Napoca, Romania, Departament of European Studies, seminar. Anthropology of ethnicity; seminar, Babes-Bolyai University, Cluj-Napoca, Romania, Departament of European Studies, MA program on cultural anthropology. Practical courses on research methods, Babes-Bolyai University, Cluj-Napoca, Romania, Departament of European Studies, MA program on cultural anthropology. Introduction to Sociology; course and seminar, Partium Christian University, Oradea, Romania.

Conferences:

In Romania

1997: Transylvanian Student Conference (ETDK), first prize: *Modernization and religiosity at Vaidacămăraş* (co-author)

2000: ETDK second prize, Commemorating the 15th of March in Oradea 1998

2004: V. RODOSZ konferencia (National Organization of Romanian PHD Student's Conference, 5th edition): Who awaken the ladies in the coffee shop: role of the Hungarian cultural elite in redefining the interwar minority society

2005: Globalism, Globality, Globalization. Ten Years of European Studies in Cluj. Babes-Bolyai University, Departament of European Studies: *Discourses of Europe at the Hungarian Democratic Alliance's 7th Congress*

2006: The New Frontiers of Europe. Babes — Bolyai University Cluj-Napoca, Departament of European Studies: *Beyond the Gates—ethnicity, class, gender and local identity in a life-story from Baciu*

2008: The intercultural challenge. Contemporary issues and perspectives, Cluj-Napoca: *Three Roma Communities from Byron Street, Iris – a fragmented ethnography*

2008: Research Institute of Ethnic and National Minorities – Hungarian Academy of Sciences from Budapest (MTA Kisebbségkutató Intézet) – RIRNM (the Romanian Institue for Research on National Minorities): 140 Years of Minority Legislation in Central and Eastern Europe: Descendency of post 89 politics: culture and nation-building at the Hungarian Theater from Oradea during the 80ies

Abroad:

2005: Warsaw East European Conference. Polish "Solidarnosc" Opposition in the Communist Countries and the Collapse of Communism, international conference. *Class Power Lost? The capital-conversion of the Hungarian intellectuals from Romania, late 80-ies to 1993*

2009 Redefining Modernity and Postmodernity, EGE University 12th International Cultural Studies Symposium, Redefining Modernity and Postmodernity, Izmir, Turkey. Paper: Deconstructing National Myths – putting postmodernity in an East European Place. Duplicity of the 80ies cultural resistance in a Romanian town.

2010 Romanian Studies Conference 2010, Russian and East European Institute, University of Indiana, Indianapolis, the USA. Paper: *Culture and nation-building at the Hungarian Theater from Oradea during the 80ies,* 11th EASA Bianual Conference: Crisis and Imagination, Maynooth, Ireland. Paper: *What to Give in Return? – handling suspicion and mistrust in a Roma shanty-town from Romania*

2011 SIEF (International Society for Ethnography and Folklore) Conference 2011, Lisbon: People Make Places. Paper: *Ougly outside but beautiful when youc come closer – internal differences and territorial stigma in a Roma ghetto from Romania*. Conference on Critical Education, University of Athens. Paper: *Is "The Second Chance" a Second Chance? – analyzing a joinging-up educational programme for Roma in Romania*.

List of publications:

1848 emlékezete egy helyi társadalomban. Nagyvárad, 1998 márcus 15 [Commemorating of 1848 in a local society Nagyvárad-Oradea, 15th March, 1998]. In.: Regio, 2001/, pp. 92-111 Beyond the Gates—ethnicity, class, gender and local identity in a life-story from Baciu. Studia Europea, 2007/2, p. 127-149

Class Power Lost? Founding Political Institutions and Converting Social Capital of the Hungarian Intellectuals from Romania in the early 1990s. Stuida Europaea, 2007/1, p. 33-45

Sörárusok, cukrászok, nemzetépítők. A romániai albánok vázlatos története. [Beer-sellers, Confectioners, Nation-builders. A Short History of the Albanians from Romania] Korunk, 2009/5, 45-54

"El e român, eu-s ţigancă" ["He is Romanian, I'm Gypsy] ["Vo si gajio, me sim romni"]. Nevi Sara Kali - Roma Women's Journal, Revista Femeilor Rome, Romane 3uvleange 3urnalo, 2009/1, 106-115

Szent kötelesség vagy lépcsőházi felirat? A Csipkerózsika-vita elemzése[Sacred Duty of Graffity on the Wall of a Block? – analyzing the Sleeping Beauty-controversy]. In: Harbula Hajnalka – Magyari Vincze Enikő (eds.): Anthropo. Lenyomatok-Amprente-Imprints. EFES, Cluj-Napoca, 2008, p. 233-247

Three Roma Groups from Iris – a fragmented ethnography, Studia Europea, 2009/4, p. 157-185

Színdarabból diskurzus. A nyolcvanas évek szimbolikus politizálása egy erdélyi magyar társadalomban [From Theatrical Play to Discourse. Simbolical Politics in a local society from Transylvania in the 1980ies]. In: Korunk, 2009 noiembrie, 24-33

"Irregularly but full of hope" – High culture and minority nation-building in the Hungarian theatre of Oradea during the 1980s. New Europe College Yearbook, 2008-2009, p. 141-165