

Europass автобиография



Лична информация

Собствено (и) име (на) /
Фамилия(и)

Ventsislav Dimov Dimov

Адрес

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1504 Sofia, Bulgaria

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Националност

Bulgarian

Дата на раждане

April 26, 1963

Пол

Male

Трудов стаж

Дати

2010-

Заемана длъжност или позиция

Associate Professor, Faculty of Journalism and Mass Communication, Sofia University "St. Kliment Ohridski"

Основни дейности и отговорности

University teacher

Име и адрес на работодателя

Sofia University "St. Kliment Ohridski", Sofia, 15 "Tzar Osvoboditel" bul.

Вид на дейността или сферата на
работа

Lecturer, researcher

Дати

2004-

Заемана длъжност или позиция

Associate Professor, Ethnomusicology Department, Institute of Art Studies, Bulgarian Academy of Sciences

Основни дейности и отговорности	Head of the “Ethnomusicology” research group
Име и адрес на работодателя	Institute of Art Studies, Bulgarian Academy of Sciences, Sofia, 21 Krakra str.
Вид на дейността или сферата на работа	Researcher, skolar
Дати	2003-2004
Заемана длъжност или позиция	Research Fellow, I grade, Ethnomusicology Department, Institute of Art Studies, Bulgarian Academy of Sciences
Дати	2001-2003
Заемана длъжност или позиция	Research Fellow, II grade, Ethnomusicology Department, Institute of Art Studies, Bulgarian Academy of Sciences
Дати	1997 – 2007
Заемана длъжност или позиция	Journalist in Radio: Author and Presenter of the weekly program Studio Etno, Darik Radio, Sofia
Дати	1995 – 1996
Заемана длъжност или позиция	Journalist in TV: Author and Presenter of the monthly program Folk Panair (<i>Folk Fair</i>), Channel 1, Bulgarian National Television;
Дати	1993 –
Заемана длъжност или позиция	Journalist in Radio: Author and Presenter of the weekly program Folk Magazine, Darik Radio, Sofia
Дати	1993 – 1995
Заемана длъжност или позиция	Journalist in Press: Deputy Editor in Chief of the Folk Panair (<i>Folk Fair</i>), Sofia
Дати	1991-1992
Заемана длъжност или позиция	Journalist in Press: Editor of the 5F magazine, Sofia
Дати	1989 – 1991
Заемана длъжност или позиция	Journalist in Press: Editor of the Krile magazine (<i>Wings</i>), Sofia
Дати	1987 – 1989
Заемана длъжност или позиция	Teacher in Bulgarian Language and Literature, Secondary School, Village Zarnevo, Varna Distric

Образование и обучение

Дати	1999
Наименование на придобитата квалификация	Ph.D. Thesis: Ethnopol Music and Culture Industry
Име и вид на обучаващата или образователната организация	SNS Sociology, VAK
Дати	1996 – 1998
Име и вид на обучаващата или образователната организация	Ph.D. Student at the Theory of Folklore Department, Institute of Folklore, Bulgarian Academy of Sciences
Дати	1990 – 1993
Наименование на придобитата квалификация	Master; MA Thesis: Observations on the present state advertising of newspapers and magazines in the mass media.
Основни предмети/застъпени професионални умения	Majored in International Economic Relations and Business
Име и вид на обучаващата или образователната организация	University of Architecture, Civil Engineering and Geodesy
Дати	1983 – 1987

Наименование на придобитата квалификация Master of Arts; MA Thesis: Heroes and Events in the History of Dobrodzha (1913-1940) as Presented by the Folk Songs”

Основни предмети/застъпени професионални умения Majored in Bulgarian Philology; Second Subject – History

Име и вид на обучаващата или образователната организация The Cyril and Methodius University of Veliko Tarnovo

Дати 1978 – 1981

Наименование на придобитата квалификация Middle school

Основни предмети/застъпени професионални умения Humanitarian education

Име и вид на обучаващата или образователната организация First High School “Cyril and Methodius”, Dobrich

Лични умения и компетенции

Майчин (и) език (езици)

Bulgarian

Чужд (и) език (езици)

English and Russian (reading, writing and speaking)

Самооценяване
Европейско ниво (*)

English

Russian

Разбиране				Разговор				Писане	
Слушане		Четене		Участие в разговор		Самостоятелно устно изложение			
	5		4		5		4		4
	5		5		5		5		5

(*) [Единни европейски критерии за познания по езици](#)

Социални умения и компетенции

Living together with people in an intercultural incirclement – when living with others during childhood (Turks), when working as a teacher (Turks), during fieldwork as an ethnologist (roma).

Организационни умения и компетенции

I have lead a team of scientist-researchers , at the moment I’m a mentor and scientist-researcher of post graduate students. I have coordinated a job with a team of scholars for projects (field work, audio and video recordings, publishing projects).

Технически умения и компетенции

Work with sound recording equipment, photo camera, work in collection library, work in radio studio.

Компютърни умения и компетенции

Windows

Артистични умения и компетенции

Singing, painting,

Свидетелство за управление на МПС

Category B

Допълнителна информация

Member of the “Musicologists” section at the Union of Bulgarian Composers

Member of ICTM Study group Music and Minorities and of ICTM Study Group on Music and Dance in Southeastern Europe, UNESCO.

Ventsislav Dimov

Partial List of Publications and Projects

I. Research, Education and Media projects

1995 – 1997	Bulgarian Folk Medicine Encyclopaedia, supported by the National Research Fund
1996 – 1999	Project Multiculti Education – Romany History and Culture, sponsored by Interethnic Initiative for Human Rights Fund
1997 – 2007	Studio Ethno – Radio program for Ethnic Music, supported by the Interethnic Initiative for Human Rights Fund
2000 – 2002	Research on the zurna music – the authentic music of the Roma in Bulgaria. Supported by Open Society Institute, Budapest
2000 – 2003	Local and Global in Ethnic Music, supported by the Bulgarian Academy of Sciences
2001 – 2003	Folk and popular music in the media fields in Bulgaria during the first half of the 20th century. Supported by the Bulgarian Academy of Sciences
2003 – 2006	Traditional and popular media music in Bulgaria from the first half of the 20th century: faces and images. Supported by the Bulgarian Academy of Sciences
2005 – 2007	Traditional and Popular Music on Record and Broadcasting in the 20 th Century. Joint Research Project. Supported By Bulgarian and Finish Academy of Sciences
2007-2010	Folklore and Folkloricized Music in/from Bulgaria in Music Industry” Supported by the Bulgarian Academy of Sciences
2011 – 2012	Restoring the European Dimension of the Romani Language and Culture - R.E.D. – RROM. International Research Project. Supported By EC.

II. Publications

2.1. Articles, publishet in scientific reviews

2.1.1. Abroad

1. Vencislav Dimov. "Bulgarian uusi etnopop. Perinnebuumi, media ja kulttuuriteollisuus". Musiikin suunta, 1996, N 2, p. 26 - 35.
2. Dimov, V. & L. Peycheva. "The Gypsy Music and Gypsy Musicians Market in Bulgaria". In: Orientwissenschaftliche Hefte. Mitteilungen des SFB "Differenz und Integration" 6: Segmentation and Complementarity. Halle, 2004, p. 189-205.
3. Peycheva, L., V. Dimov, Bright Balkan morning: Romani lives and the power of music in Greek Macedonia. Dick Blau, Angeliki Vellou-Keil, Charles Keil, Steven Feld. – Romani Studies 5, Vol. 15, No 1 (2005), 83-89 [Book Reviews].
4. Ventsislav Dimov. "Zurna music and music industry". In: "Research of Dance and Music on the Balkans", ed. Dimitrije Golemovic, Brcko, Bastinar, 2007:151-163.
5. Vencislav Dimov. "La chalga come vademecum della transizione bulgara". Lo Straniero, XII, №94/2008:59-67.
6. Ventsislav Dimov. "Around the Balkan Passions of the Ethnofusion". In: "Дани Владе С. Милошевића. Међународни научни скуп. Зборник радова", ed. Dimitrije Golemovic. Банја Лука, Академиј њ умјетности, 2008:373-383.
7. Ventsislav Dimov. "Macedonia in the early recordet and mediated music from Bulgaria". In: The Balkan peninsula as a musical crossroad (Papers of the International Conference Struga, Republik of Macedonia, 20-23.09.2007), ed. Velika Stoykova. Skopje, 2008: 179-185.
8. Lozanka Peycheva and Ventsislav Dimov. "Buchanan, Donna A. Performing democracy: Bulgarian Music and Musicians in Transition". Yearbook for Traditional Music. Vol. 40. 2008: 165-169. ISSN 0740-1558.
9. Ventsislav Dimov/Венцислав Димов. "Slavic Traces in the Music from Bulgaria Recorded on Gramophone Plates"/"Славянски следи в записаната на грамофонни плочи музика от България". Slavica Slovaca, Rocnik 44, 2009/1: 31-45. ISSN 0037-6787.

10. Ventsislav Dimov. "Romani Musicians in the Bulgarian Music Industry (1944-1989). In: Zuzana Jurkova and Lee Bidgood (Ed.). 2009. *Voices of the Weak. Music and Minorities*. Praha, Slovo 21: 179-184. ISBN 978-80-254-4095-7.
11. Ventsislav Dimov. "Roma musicians in the media music from Bulgaria after 1989". In: First symposium of ICTM study group for music and dance in Southeastern Europe. Skopje, 2009: Ministry of culture of Republic of Macedonia & Association of composers of Macedonia, 213-226. ISBN 978-9989-801-08-2

2.1.2. In Bulgaria

1. (V. D. & Lozanka Peycheva) "Modernata magia /Megdu "vsichko e magia" i "takova neshto nijama" - opit za edin ne samo folkloristichen diskurs/". (*The Modern Magic /Between "everything is a kind of magic" and "there is no such thing as magic"/*). Bulgarian Folklore, Sofia, 1993, N 5, 33-45.
2. (Lozanka Peycheva & V. D.) "Drugite v misteriat" /Nablijdenia vurhu bulgarska narodna muzica, interpretirana ot chugdenci v fonotekata na Bulgarskoto nacionalno radio/". (*The others in the "Mystery" /Observations on the Bulgarian Folk Music in its Interpretations by Foreigners based on the fond of the Bulgarian National Radio/*). Balkanistic Forum, Blagoevgrad, 1993, N 1, 39-45.
3. (Lozanka Peycheva & V. D.) "Demokasetite /Za edin neizsledvan fact ot sofijskija muzicalen pazar/". (*Democassettes /About an Unstudied Fact from the Sofia Music Market/*). Bulgarian Folklore, Sofia, 1994, N 4, 25-43.
4. (Lozanka Peycheva & V. D.) "Vtori festival na romskata muzika I pesen". (*The Second Festival of the Romi Music and Song*). Bulgarian Folklore, Sofia, 1994, N 5, 125-127.
5. (V. D. & Lozanka Peycheva) "Rumanskoto gospodstvo v Ijugna Dobrudga /1913-1940/, otrazeno v narodni pesni" (*The Romanian Domination over Southern Dobrudzha /1913-1940/ as Reflected in the Folk Songs*). Sb. Bucureshtskij dogovor I sudbata na Ijugna Dobrudzha . (*In: The Bucharest Peace Treaty and the Faith of Northern Dobrudzha*). Dobrich, 1994, 88-100.
6. V. Dimov. "Stavaneto" na extrasensa /Nablijudenia vurhu biografichni razkazi na bulgarski extrasensi/". (*"The Becoming" of the Extrasensor /Observations on Bulgarian extrasensors' life stories/*). Bulgarian Folklore, Sofia, 1994, 6, 57-65.
7. (Lozanka Peycheva & V. D.) "Nedijalka Keranova - "Spia I peia - tova e moiat givot". (*I Sleep and Sing - This is My Life*). Bulgarian Folklore, Sofia, 1994, N 6, 92-96.
8. V. Dimov. "Giviat pametnik na bulgarska I nedelima Dobrudzha /Folklorat I rumanskoto gospodstvo v Dobrudzha /1913-1940/ - podstapi kum temata" (*The Living Memorial to Inseparable Dobrudzha. The Folklore and Romanian Reign in Dobrudzha (1913-1940) an Approach to the Topic*). Proceedings Dobrudzha v. 11, 1994, Dobrich-Silistra, 161-174.
9. (Lozanka Peycheva & V. D.) "Na muzikalna gutva v Trakija /Eho ot Trakia folk '94 i Stambolovo '94/". (*On a Musical Harvest in Thracia /An echo from Thracia Folk '94 and Stambolovo '94/*). Bulgarian Folklore, Sofia, 1995, N 1, 194-197.
10. V. Dimov. "Folkbumat I popharakteristikite mu /Kum sociokulturnia portret na suvremennata etnopop muzika v Bulgaria/". (*The Folk-boom and its pop characteristics /Towards the sociocultural portrait of contemporary Bulgarian ethnopop music/*). Bulgarian Folklore, Sofia, 1995, No 6, 4 - 19.
11. V. Dimov. "Folk"-at kato industria /Vurhu njakoi roli i mehanizmi v sociokulturnoto bitie na suvremennata etnopop muzika v Bulgaria/ (*The Folk as an Industry (About some roles and mechanisms of socio-cultural existence of contemporary ethnopop music)* In: Problemi na sociolingvistikata 5. Ezicut I socialnite kontakti, (*Problems of Sociolinguistics 5. Language and Social Contacts*). Sofia, 1996, 374-378.
12. V. Dimov. "V presata na presata /Pogled kum "folka" na masmediite I negovata auditorial/". (*In the Press of the Press /A Look upon "Folk" of Mass media and Its Audience/*). Bulgarian Folklore, Sofia, 1996, No 5-6, 35-40.
13. Ventsislav Dimov. "Bulgarian uusi etnopop. Perinnebuumi, media ja kulttuuriteollisuus". Musiikin suunta, 1996, N 2, p. 26 - 35.
14. L. Peycheva, V. Dimov . "Muzikata v tvorchestvoto na pisatelija" (*Music in the Writer's Art*) In: Proceedings Jovkov and His World, Dobrich, 1996, 193-197.
15. V. Dimov. "Kruchmata v kasetnata kultura /Nablijudenia vurhu temata za kruchmata v 100 pesni/". (*The Pub in Cassette Culture /Studies on the Pub Theme in 100 Songs/*). Bulgarian Folklore, Sofia, 1997, No 1-2, 91 - 102.
16. V. Dimov. "Folklorat kato kulturna industria - da izberem meda pred giloto" (*Folklore as a Cultural Industry. Let's Prefer Honey to the Stig*) In: Proceedings On Folklore, Tradition, Community Club and Something Else, Sofia, 1997, 20 - 33.
17. V. Dimov. "Borecat" -- geroi v suvremennata mediina kultura na Bulgaria /Kum otnoshenieto identichnost-suvremenna etnopop muzika/. (*The Fighter - a Character in the Contemporary Media Culture in Bulgaria /To the Relationship Between Identity - Contemporary Ethnopop Music/*). Bulgarian Folklore, Sofia, 1998, No 1-2, 142 - 149.
18. V. Dimov. "Ivancov Karol-Matej. Banatsci balgarsci folklor". Bulgarian Folklore, Sofia, 1998, No 1-2, 183 - 184.
19. V. Dimov. "Vurhu nijakoi ideologemni aspekti na bulgarskata etnopop muzika". (*On Some Ideological Aspects of Bulgarian Ethnopop Music*). Bulgarian Musicology, Sofia, 1999, No 1, 45-58.
20. V. Dimov. "Suvremennata bulgarska etnopop muzika kato kulturni izbor". (*Contemporary Bulgarian Ethnopop Music as Culture Choice*). In: Chalgata - za i protiv (*The Çalga - Pro and Contra*) Sofia, Yar Publ. , 1999, 31-41.
21. L. Peycheva, V. Dimov. "Sladkata muzika /Bulgarski muzikanti za ponijatieto "makam"/" (*The Sweet Music (Bulgarian Musicians of the Notion "Makam")*). Bulgarian Folklore, Sofia, 1999, No 3, 51-59.
22. V. Dimov. "Todor Dgidjev. Bulgarskata koledna pesen v teoretichen I sravnitelnen plan. (*The Bulgarian Christmas Song – Theoretic and Comparative Aspect*), Sofia. Akademichno izdatelstvo "Prof. Marin Drinov". 1988, 184 p." 1998. 184 ñ." Bulgarian Folklore, Sofia, 1999, No 3, 104-105.
23. Peycheva, Lozanka & Ventsislav Dimov. "Vassil Stoin from the view of Todor Todorov". *Bulgarian Musicology*, 28/1: 98-106. 2004. ISSN 0204-823X. (In Bulgarian)
24. Peycheva, Lozanka & Ventsislav Dimov. "The ethnomusic as a "Bright Balkan morning". *Bulgarian Ethnology*, 30/2: 95-99. 2004. ISSN 1310-5213. (In Bulgarian)
25. Ventsislav Dimov. "Studies of Recorded Music in Bulgaria during the first half of 20 century: Archives and Collections". *Bulgarian Musicology*, 29/1: 144-172. 2005. ISSN 0204-823X. (In Bulgarian)

26. Ventsislav Dimov. "Oriental Images and Orbits in Music Recorded in Bulgaria during the first half of 20-th century " *Bulgarian Musicology*, 29/3: 121-137. 2005. ISSN 0204-823X. (In Bulgarian)
27. Ventsislav Dimov. "Early Recordings of Traditional Bulgarian Instruments (Scientific and commercial recordings on LP-s of traditional aerophone instruments from Bulgaria made in the first half of the 20-th century)" *Bulgarian Musicology*, 30/3: 77-96. 2006. ISSN 0204-823X. (In Bulgarian).
28. Ventsislav Dimov. "Homage to golden-finger man from Strandzha". *Musical Horizons*, 40/9:42-43. 2006. ISSN 0310-0076. (In Bulgarian)
29. Ventsislav Dimov. "Authoritative International Scientific Activities" – BAS News Bulletin, 2006, №10, 14-15. ISSN 1312-5311. (In Bulgarian)
30. Peycheva, Lozanka & Ventsislav Dimov. "To Atlanta and... Forward. Bulgarian Participation in the 50th Annual Conference of the Society for Ethnomusicology in Atlanta, Georgia, USA)". *Bulgarian Musicology*, 30/4: 102-118. 2006. ISSN 0204-823X. (In Bulgarian)
31. Peycheva, Lozanka & Ventsislav Dimov. "Anniversary performance". *Bulgarian Folklore*, 32/1: 127-130. 2006. ISSN 0323-9861. (In Bulgarian)
32. Peycheva, Lozanka & Ventsislav Dimov. "Evgeniya Ivanova, Velcho Krustev. On the long way... Life with the others (monographic research of the history, ethno-social structure, customs and culture of the gypsies from the Stara Zagora region)]. Stara Zagora, "KOTA", 2006, 296 c.", *Words from the museums of South-Eastern Bulgaria XXII*, Bourgas, 260-263. 2006. ISSN 0204-403X. (In Bulgarian)
33. Ventsislav Dimov. "Sculptor of the *Dobrudja* – dances, eager about the offsprings memory", *Rodoznaine/Knowledge about the Region*, 2007/4:32-37. (In Bulgarian)
34. Ventsislav Dimov. "Two CD". *Bulgarian Musicology*, 30/2: 191-194. 2006. ISSN 0204-823X. (In Bulgarian)
35. Ventsislav Dimov. "Roma Music in Research Recordings". *Bulgarian Musicology*, 32/2: 163-166. 2008. ISSN 0204-823X. (In Bulgarian)

2.2. Articles from conferences/symposia or topical collections

2.2.1. Abroad

- 1 V. Dimov. Contemporary Ethnopop Music in Bulgarian Mass Media. Paper presented in the International Conference "Balkan Popular Music", 22-24 November 1996, Ljubljana, Slovenia (In English).
2. Ventsislav Dimov & L. Peycheva. "The Gypsy Music and Gypsy Musicians Market in Bulgaria". Kolloquium "Tausch und Arbeitsteilung". Leipzig, 27 юни 2003 (In English).
3. Ventsislav Dimov. Researches on Romani Music and Tradition in Bulgaria. Conference "Bringing research on Romani Culture into Higher Education", (Central European University), 13-15 October 2005, Budapest, Hungary (In English).
4. Ventsislav Dimov. "Folk Music as Pop Music: on Gramophone Records in Bulgaria in the first half of the 20-th century". 50th Annual Conference of the Society for Ethnomusicology, (Society for Ethnomusicology, USA), 16-20 November 2005, Atlanta, Georgia, USA (In English).
5. Ventsislav Dimov. "About Some Early Sound Evidence of Musical Hybridization". 4th Meeting of Study Group "Music and Minorities". Varna, 25th August – 1st September 2006 (In English).
6. Ventsislav Dimov. "Zurna music and music industry". In: Dimitrije Golemovic (Ed.). *Research of Dance and Music on the Balkans*. Brcko: Association for Fostering of the Serb Cultural-Historical Heritage Bastinar, Brcko, 151-163. 2007. (In English)
7. Ventsislav Dimov. "Around the Balkan Passions of the Ethnofusion". In: Dimitrije Golemovic (Ed.). *Dani Vlade Milosevicha*, Banja Luka: ART-PRINT, 373-383. 2008. ISBN 978-99938-27-07-8. (In English)
8. Ventsislav Dimov & Lozanka Peycheva. "Future in the past: the Stoin's as paradigms in Bulgarian Ethnomusicology". 39th World conference of the ICTM, 4-11. VII. 2007, Vienna, Austria.
9. Ventsislav Dimov. "Macedonia in the early recordet and mediated music from Bulgaria". In: Velika Stoykova Serafimovska, (Ed.), *The Balkan Peninsula as a Musical Crossroad*, Skopje: SOKOM, 179-185. 2008. (In English)
10. Ventsislav Dimov. "Roma Musicians in the Bulgarian Musical Industry (1944-1989)". 5th Meeting of Study Group "Music and Minorities". Prague, 24th May – 1st June 2008.
11. Ventsislav Dimov. "Roma Musician in the Media Music from Bulgaria after 1989". 1st Symposium of ICTM Study Group "Music and Dance in Southeastern Europe". Struga, 4th – 8th IX. 2008.
12. Ventsislav Dimov. "Folk Music of Southern Slavs in Bulgarian Recordet Media Music". 17th International Symposium for Balkan Folklore. Republic of Macedonia, Ohrid, 6th – 9th October 2008.
13. Ventsislav Dimov. "Images of Balkan musical traditions in music textbooks from Bulgaria". 2. Symposium of the ICTM study group for music and dance in Southeastern Europe. Izmir, Turkey, 7-11. IV. 2010.

14. Ventsislav Dimov. "An Attempt for Research of the Media Music of the Balkans". Conference "Musical Practices in the Balkans: Ethnomusicological Perspectives. Belgrade, 23-25.XI.2011

2.2.2. In Bulgaria

1. Ventsislav Dimov. "Media Music like cultural heritage (Bulgarian materials in the first half of the 20-th century – gramophone plates with Folklore Music)". In: *Folklore, cultural heritage and tourism, Annual readings in humanitarian sciences, Bourgas '2003*. Bourgas: International Folklore Festival, 84-96. 2004. (In Bulgarian)
2. Ventsislav Dimov. "Media Music in Bulgarian Village in the first half of the 20-th century". In: Veska Koguharova-Givkova (Ed.). *The spiritual life in Bulgarian village – regulator of social relationships*. Sofia: Publishing House "Alya", 94-105. 2004. ISBN 954-8465-46-9. (In Bulgarian)
3. Ventsislav Dimov. "Folklore like custom and symbol in Bulgarian media music in the first half of the 20-th century". In: *Traditional symbols and rites in the contemporary festive culture, Annual readings in humanitarian sciences, Bourgas '2004*. Bourgas: International folklore festival in Bourgas, 63-70. 2005. (In Bulgarian)
4. Ventsislav Dimov. "Roma Contributions to Music Industry" In: Lozanka Peycheva & Ventsislav Dimov (Eds.). *Music, Roma, Media*. Sofia: Zvezdan, 48-66. 2005. ISBN 954-8307-54-5. (In Bulgarian)
5. Peycheva, Lozanka & Ventsislav Dimov. "Romfest: from the town of limes to...". In: Lozanka Peycheva & Ventsislav Dimov (Eds.). *Music, Roma, Media*. Sofia: Zvezdan, 7-25. 2005. ISBN 954-8307-54-5. (In Bulgarian)
6. Ventsislav Dimov. "Leave Traces". In: Lozanka Peycheva & Ventsislav Dimov (Eds.). *Music, Roma, Media*. Sofia: Zvezdan, 117-125. 2005. ISBN 954-8307-54-5. (In Bulgarian)
7. Peycheva, Lozanka & Ventsislav Dimov. "The Stoin Paradigms and the ideas of Bulgarian folkloristics". – In: *Collection for 125th anniversary of Vassil Stoin and 90th anniversary of Elena Stoin*. Sofia: SBK, 25-44. 2005. ISBN 954-91437-6-7. (In Bulgarian)
8. Ventsislav Dimov. "On Some Orientalisms of Bulgarian Recorded Music". In: *Readings in art studies*. Sofia: Institute of Art Studies, 173-183. 2005. ISBN 954-91697-4-x. (In Bulgarian)
9. Ventsislav Dimov. "Images of the Gipsy Music in Bulgaria or Uncle Ganjo an Uncle Mangal: A Study on the Changing Identities in the European Perspective" In: Rumen Poterov (Ed.). *The cultural rights in European perspective, Year-book of the Faculty of Arts, t. 3*. Blagoevgrad: South-Western University "Neophyt Rilsky", 110-116. 2005. ISBN 954-680-373-1. (In Bulgarian)
10. Ventsislav Dimov. "The Community Centre and the Folklore Tourism". In: National Strandja-Tracian Fair "Folklore Garland" – Bojura: Third Conference "The Community Centers and the Bulgarian Folklore". Bourgas, "Lebra skorp" 2005, 27-40, ISBN 954-9306-56-9.
11. Ventsislav Dimov. "Reversing the Gaze: Art Reads the Academy" In: *Readings in Art studies*. Sofia: Institute of Art Studies, 24-34. 2006. ISBN-10: 954-91697-9-0; ISBN-13: 978-954-91697-9-9. (In Bulgarian)
12. Peycheva, Lozanka & Ventsislav Dimov. "Migrations and *gourbets* (working abroad, pl.) from Bulgaria: musical orbits". In: Margarita Karamihova (Ed.). *A foundation for ethnology of migrations*. Sofia: Ethnographic Institute with Museum, 61-101. 2006. ISBN 954-8458-30-6. (In Bulgarian)
13. Ventsislav Dimov. "Folk Music as Pop Music (gramophone plates with Folklore Music in the first half of the 20-th century)". In: Rumen Poterov (Ed.). *The music – traditions and the present, Faculty of Arts, Year-book of "Music" department, v. 3*. Blagoevgrad: South-Western University "Neophyt Rilski", 143-148. 2006. ISBN – 10:954-680-396-0; ISBN – 13:978-954-680-396-2. (In Bulgarian)
14. Ventsislav Dimov. "Commercial Recordings of Folklore Music – a New Topic in Ethnomusicology" In: Elisaveta Vulchinova-Chendova (Ed.). *New ideas in musicology*. Sofia: SBK, 176-194. 2006. ISBN-10: 954-91437-8-3; ISBN-13: 978-954-91437-8-2. (In Bulgarian)
15. Ventsislav Dimov. "About Some Early Evidences of Musical Hybridity". In: *Between folklore and history, Annual readings in Humanitarian sciences, Bourgas '2006*. Bourgas: International folklore festival Bourgas, 47-60. 2007. ISBN 978-954-721-011-0. (In Bulgarian)
16. Ventsislav Dimov "Balkan Pubs and Coffee Houses and the Birth of the Local Recorded Music" In: Raja Zaimova (Ed.). *Café Europe*. Sofia: Publishing house "Damyan Yakov", 45-59. 2007. ISBN: 978-954-527-373-5. (In Bulgarian)

17. Ventsislav Dimov. "Musical Forms of the West in Early Recorded Music in Bulgaria". In: *Readings in Art studies*. Sofia: Institute of Art Studies, 30-38. 2007. ISSN: 1313-2342 (In Bulgarian)
18. Ventsislav Dimov. "Gypsy/Roma in the Bulgarian Music Industry". In: Velina Topalova & Aleksei Pamporov (Eds.), *Integration of the Roma in Bulgarian society*. Sofia: Institute of sociology at BAS, 183-201. 2007. ISBN 978-954-591-003-6 (In Bulgarian)
19. Ventsislav Dimov. "Again About the Interethnic Relationships on the Balkans". In: *Conference in memory of Prof. Todor Ivanov Zhivkov and the contemporary Bulgarian folkloristics, ethnology and anthropology*. Chiprovtsi: Petekston, 201-215. 2007. ISBN 978-954-457-040-8. (In Bulgarian)
20. Ventsislav Dimov. "On some Early Evedence of Musikal Hibridization: Observation on Comersial Gramophone Records from Bulgaria". In: *The Human World and Musical Diversity: Proceedings from the Fourth Meeting of the ICTM Study Group "Music and Minorities" in Varna, Bulgaria 2006*, Sofia: Bulgarian Musicology. Studies, 43-50. 2008. ISBN 978-954-8594-11-0. (In English)
21. Ventsislav Dimov "Toward the Symbolic of the Musical Instruments. Some Mythological and Demonological Concepts connected with Aerophonic Instruments in Bulgaria and on the Balkans." In: *The Demons – images and symbols in the past and today*. Bourgas: LIBRA SKORP, 78-99. 2008. ISBN 978-954-471-037-8. (In Bulgarian)
22. Peycheva, Lozanka & Ventsislav Dimov. "Future in the Past – The Stoins as paradigms in Bulgarian ethnomusicology". In: Lozanka Peycheva & Angela Rodel, (Eds.), *Vienna and the Balkans: Papers from the 39th World conference of the ICTM, Vienna 2007*, Sofia: Bulgarian Musicology. Studies: 40-48. 2008. ISBN 978-954-8594-14-1. (In English)

2.3. Scientific books

2.3.2. In Bulgaria

1. Ventsislav Dimov, 2001. *Etnopopbumat*. (The Ethnopopboom). Sofia: Bulgarsko Muzikoznanie. Izsledvaniya. (In Bulgarian). 196 p. ISBN 954-8307-14-6.
2. Lozanka Peycheva, Ventsislav Dimov. 2002. *Zurnadjiiskata traditsiya v Yugozapadna Bûlgaria: Practica na Romski muzikanti/The zurna tradition in Southwest Bulgaria: Romani Musicians in Practice*. Sofia: Bûlgarsko muzikoznanie. Izsledvaniya. 512 p., 92 ilustrations, 22 note exampes, CD of 43 musical examples, (In Bulgarian and English) ISBN 954-8307-27-8.
3. Lozanka Peycheva & Ventsislav Dimov (Eds.). *Music, Roma, Media*. Sofia: Zvezdan, 2005, 135 pages, 34 foto illustrations. ISBN 954-8307-54-5. (In Bulgarian)
4. Rosemary Statelova, Angela Rodel, Lozanka Peycheva, Ivanka Vlaeva and Ventsislav Dimov, (Eds.). 2008. *The Human World and Musical Diversity: Proceedings from the Fourth Meeting of the ICTM Study Group "Music and Minorities" in Varna, Bulgaria 2006*, Sofia: Bulgarian Musicology. Studies. ISBN 978-954-8594-11-0. 407 pages, 85 illustrations, CD whith 53 sound examples. (In English)
5. Ventsislav Dimov, 2010. *Kurdjievo. Tradition and Legatees*. Dobric: Matador 74. 108 p. ISBN 978-954-371-247-2.

2.5. Popular publications

2.5.1. Popular books

- 1.Ventsislav Dimov (foreword). "Improvizations in the dance *horo*", In: Krum Kristev Matein, "One Life – Pain and Singing. Pearls from the Shop-Region". Sofia.2007: 3-5. 144 pages, 29 illustrations, 2 CD with 39 sound examples. (In Bulgarian)

2.5.2. Popular articles

2. Ventsislav Dimov. Roma Stars in the New Bulgarian Media (Gramophone Recordings and Radio Performances of Famous Roma Musicians in the First Half of the 20th Century" – Oh, Roma, 2003/3, 23-24. (In Bulgarian)

3. Ventsislav Dimov. "God's People (Monica Bulaj – Photographer and Reporter from Italy, about the Roma as God's People". – Oh, Roma, 2004/1, 23-25. (In Bulgarian)
4. Ventsislav Dimov. "Multicultural Vienna: Art as Communication" – Ethnoreporter, 2004/3, 24-25. ISSN 1311-0276 (In Bulgarian)
5. Ventsislav Dimov. "Our Future Is in the Roots of Our Past. The Singer Volodja Stojanovin an Interview for the Sandansky Newspaper. Sandansky, 2004/10, 19 of March 2004, p.8. ISSN 1312-2959 (In Bulgarian)
6. Ventsislav Dimov "Keva with the Tambourine" – Oh, Roma, 2005/1, 21-22 (In Bulgarian)
7. Ventsislav Dimov. "Scream and Music". - Oh, Roma, 2005/2, 27-29. (In Bulgarian)
8. Ventsislav Dimov. "Martin Ljubenov: I Do Not Copy Someone Because This Would Not Make Me Happy". – Oh, Roma, 2006/1, 7-11. (In Bulgarian)
9. Ventsislav Dimov. "Duj Droma". – Drom Dromendar Newspaper, Sofia, 2006/2, 16-31 of January 2006, p.7. ISSN 1310-6899. (In Bulgarian)
10. Ventsislav Dimov. The Martin Ljubenov "Duj Droma" Otchestra". – Drom Dromendar Newspaper, 2006/2, 16-31 of January 2006, p.9. ISSN 1310-6899. (In Bulgarian)
11. Ventsislav Dimov. "Martin Ljubenov: I Do Not Like the Arrogance of the *Jazz-Policemen*" – Drom Dromendar Newspaper, 2006/3, 1-17 of February 2006, p.12. ISSN 1310-6899. (In Bulgarian)
12. Ventsislav Dimov. "Melodies of Shared Belonging to Minorities" – Kultura, No. 43, 8 of December 2006, p.2. ISSN 0861-1408. (In Bulgarian)
13. Ventsislav Dimov. "The Kaval – Honeyed and Many-Coloured". – Bulgarians, Year IV, No. 2/17, 18-19, (coauthor Lozanka Peytcheva). ISSN 1313-2059. (In Bulgarian)
14. Ventsislav Dimov. The Fire Music of the Zourna – Ancient and Modern, Bulgarian and Asiatic" – Bulgarians, Year IV, No.10/25, 46-48 (coauthor Lozanka Peytcheva), .ISSN 1313-2059. (In Bulgarian)
15. Ventsislav Dimov. "Bohemian in a Jewish Way. Lika Eshcenasi. `Dulce Canto` and the Shared Musical Trips" , Jewish News, Year LIX, No.13/11 of July 2008, p.8. ISSN 0205-0919. (In Bulgarian)

Textbooks, Teaching Materials

1. Lozanka Peycheva, Ventsislav Dimov, Svetla Kristeva, Romany Music, Supplement to the Music Textbook for 5th grade, 1997, 17 p.
2. Lozanka Peycheva, Ventsislav Dimov, Svetla Kristeva, Romany Music, Supplement to the Music Textbooks for 5th-8th grades, 1997, 60 p.
3. Lozanka Peycheva, Ventsislav Dimov, Svetla Kristeva Romany Music, Teacher's Book for 1st-8th grades, 1997, 52 p.

III. Other Activities

3. Practical application of the scientific research work (organization of exhibitions, festivals, concerts, appearances in TV- and radio-broadcastings etc.)

3.1. Abroad

Title: "European Voices II: Cultural Listening and Local Discourse in Multipart Singing Traditions in Europe"; International Symposium, research project and concerts. October 24-26, 2008. Concert "It should ring like bells. Bistritsa Grannis and Mitevi Brothers"

Location: Vienna, Joseph Haydn Saal, Universitat fur Music und darsteliende Kunst, Wien.

Time: 24.10.2008

Researcher: Ventsislav Dimov.

Position: author, moderator

Number of participants in the activity: 12

Financing: Universitaet fur Musik und darstellende Kunst, Wien

Practical application: Applied Ethnomusicology, Presentation of the Bulgarian Traditional Multipart Singing and Folklore Music for an audience of experts and students.

3.2. In Bulgaria

Title: First National Fest of Ethno-groups in Bulgaria

Location: town of Nesebar.

Time: September 22-25, 2004

Researcher: Ventsislav Dimov.
Position: Moderator of three concert evenings as part of The First National Fest of Ethno-groups in Bulgaria.
Practical application: Applied ethnomusicology, music and minorities

Title: Scientific conference "Musical traditions of ethnic groups from Bulgaria" as part of The First National Fest of Ethno-groups in Bulgaria.
Location: town of Nesebar. Municipality conference room
Time: September 24, 2004
Researcher: Ventsislav Dimov.
Position: Organizer and chairman
Practical application: Applied ethnomusicology, music and minorities

Title: 12th National Festival for Roma music, dance and songs Romfest
Location: town of Stara Zagora
Time: August 03-06, 2004
Researcher: Ventsislav Dimov.
Position: Member of the organizational committee, scenario-writer and anchorman of the concerts.
Practical application: Applied ethnomusicology, Roma music, Music and minorities.

Title: "Presenting the Roma music and culture in Bulgarian media: aspects of inter-culturalization. Roma participation in the musical industry"
Location: town of Stara Zagora, mineral baths
Time: August 04-05, 2004
Researcher: Ventsislav Dimov.
Position: Conference and seminar moderator
Practical application: Applied ethnomusicology, Inter-culturalism, Roma music, Music and minorities.

Title: Weekly radio-show about folklore music "Folk shop"
Location: National Darik radio, Bulgaria
Time: Almost each Sunday (from 1993 to 2006), at 13.00-15.00. In 2004 – 43 emissions, in 2005 – 42 emissions, in 2006 – 41 emissions; total in 2004-2008: 126 emissions.
Researcher: Ventsislav Dimov.
Position: Author, presenter and musical editor.
Practical application: Applied ethnomusicology, musical enlightenment, popularization of the Bulgarian traditional music

Title: Weekly radio-show for ethno music "Studio ethno"
Location: National Darik Radio, Bulgaria
Time: Almost each Thursday (from 1997 to 2007), at 20.00-21.00. In 2004 – 30 emissions, in 2005 – 34 emissions, in 2006 – 32 emissions; total in 2004-2008: 96 emissions.
Researcher: Ventsislav Dimov.
Position: Author and anchorman
Practical application: Applied ethnomusicology, Music and minorities, Inter-culturalism, musical enlightenment.

Title: Weekly radio-show for folk and ethno music and culture "Folk-Ethno Shop"
Location: National Darik Radio, Bulgaria
Time: Almost each Saturday (since 2007), 13.30-15.00. In 2007 – 40 emissions, in 2008 – 46 emissions; total in 2007-2008 – 86 emissions.
Researcher: Ventsislav Dimov.
Position: Author, presenter and musical editor.
Practical application: Applied ethnomusicology, musical enlightenment.

Title: Opening of the international initiative "Decade of the Roma inclusion" in the town of Stara Zagora. Presentation of the book "Music, Roma, Media"
Location: town of Stara Zagora, Municipality conference room.
Time: 05.04.2005.
Researcher: Ventsislav Dimov.
Position: Anchorman at the book's presentation, participator in the opening ceremony.
Practical application: Applied ethnomusicology, Music and minorities, Roma culture:

Title: Exhibition on "The contribution of BAS in gathering, storing, research and popularization of the Roma culture"
Location: BAS, Central department
Time: 15-24 юни 2005
Researcher: Ventsislav Dimov.
Position: Member of the curators crew, representing the Institute of Art Studies at BAS
Practical application: Applied ethnomusicology, Music and minorities, Roma culture, Sound archives.

Title: First international festival for Roma music and songs "Mondial Romfest '05"

Location: Town of Stara Zagora, Summer theatre

Time: August 10-12, 2005.

Researcher: Ventsislav Dimov.

Position: Member of the organizational committee, script-writer and anchorman of the concerts.

Practical application: Applied ethnomusicology, Music and minorities, Roma music.

Title: Second National Fest of Ethno-groups in Bulgaria.

Location: town of Nesebar, the amphitheatre

Time: September 22-25, 2005

Researcher: Ventsislav Dimov.

Position: Moderator of three concert evenings as part of the 2nd National Fest of the Ethno-groups in Bulgaria. Organizer and moderator of a scientific conference.

Practical application: Applied ethnomusicology, Music and minorities

Title: Exhibition "Roma world – the contribution of BAS in gathering, storing, research and popularization of the Roma culture"

Location: International Fair, city of Plovdiv.

Time: November 02-06, 2005

Researcher: Ventsislav Dimov.

Position: Member of the curators crew, representing the Institute of Art Studies at BAS

Practical application: Applied ethnomusicology, Music and minorities, Roma culture, Sound archives.

Title: Presentation of the book of Evgenia Ivanova and Velcho Krustev "On the long way... Life with the others. History, ethnosocial structure, customs and culture of the gypsies from Stara Zagora region."

Location: Town of Stara Zagora, Conference room at the "Vereya" hotel.

Time: 06.04.2006

Researcher: Ventsislav Dimov.

Position: Moderator

Practical application: Applied ethnomusicology, Music and minorities, Roma culture:

Title: 14th festival for Roma music and songs "Romfest"

Location: Town of Stara Zagora, Summer theatre

Time: August 15-18, 2006.

Researcher: Ventsislav Dimov.

Position: Member of the organizational committee and moderator of the concerts.

Practical application: Applied ethnomusicology, Music and minorities, Roma music.

Title: "Sofia Ethno Fest" – concert for the Day of Sofia

Location: Sofia, "St. Alexander Nevski" square

Time: 16.09.2006.

Researcher: Ventsislav Dimov.

Position: Initiator, organizer, script-writer and presenter

Practical application: Applied ethnomusicology, ethno music, musical enlightenment.

Title: Third National Fest of the Ethno-groups in Bulgaria

Location: town of Nesebar.

Time: September 21-23, 2006

Researcher: Ventsislav Dimov.

Position: Moderator of three concert programs as part of the Third National Fest of Ethno-groups in Bulgaria, organizer and moderator of scientific conference.

Practical application: Applied ethnomusicology, Music and minorities

Title: TV show "Our music comes this way"

Location: BNT, Sofia

Time: Weekly TV show, in 2007 – participation in 35 shows, in 2008 – 19 shows; total in 2007-2008 – 54 shows.

Researcher: Ventsislav Dimov.

Position: expert participation, interlocutor.

Practical application: Applied ethnomusicology, Bulgarian folk music, musical enlightenment.

Title: 15th festival for Roma music and songs "Romfest"

Location: town of Stara Zagora, summer theatre

Time: 12-15 август 2007.

Researcher: Ventsislav Dimov.

Position: Член на организационен комитет, сценарист и модератор на концертите
Practical application: Applied ethnomusicology, Music and minorities, Roma music.

Title: First national meeting of the *Burgudgii* Roma in Bulgaria

Location: town of Levski

Time: August 28, 2007

Researcher: Ventsislav Dimov.

Position: Expert participation, speech on topic "The burgudgii – folklore and musical traditions"

Practical application: Applied ethnomusicology, Music and minorities.

Title: Fourth National Fest of the Ethno-groups in Bulgaria

Location: town of Nesebar.

Time: September 27-29, 2007

Researcher: Ventsislav Dimov.

Position: Moderator of four concert programs as part of the Fourth National Fest of the Ethno-groups in Bulgaria. Organizer and moderator of scientific conference and a creative image.

Practical application: Applied ethnomusicology, Music and minorities, musical enlightenment.

Title: Anniversary concert, devoted to Prof. Dr. of art studies Todor Dgidjev (co-organizers – Union of Bulgarian Composers, Institute of Folklore, BAS and Folklore community – town of Stara Zagora).

Location: София, СБК, зала "Филип Кутев".

Time: 12.11. 2007

Researcher: Ventsislav Dimov.

Position: Initiator, script-writer and presented of the concert part.

Practical application: Applied ethnomusicology, history of Bulgarian musical folkloristics and ethnomusicology

Title: Lecture-concert "The Bulgarian Christmas", BNR, broadcasted in the world air of EBU. Location: BNR, Sofia, Studio 1.

Time: 17.12.2007

Researcher: Ventsislav Dimov.

Position: script-writer and anchorman

Practical application: Applied ethnomusicology, musical enlightenment, presentation of the Bulgarian culture around the world.

Title: TV movie "What a memory", BNT, Varna regional centre

Location: Filmed in North-Eastern Bulgaria, broadcasted on BNT, Channel 1

Time: Premiere broadcast on 13.12.2008

Researcher: Ventsislav Dimov.

Position: Script-writer.

Practical application: Applied ethnomusicology, archives, history and traditions of Dobrudga.

Title: TV movie "Years, years", BNT, Varna regional centre

Location: Filmed in North-Eastern Bulgaria, broadcasted on BNT, Channel 1

Time: Premiere broadcast in April 2008.

Researcher: Ventsislav Dimov.

Position: Script-writer.

Practical application: Applied ethnomusicology, archives, history and traditions of Dobrudga.

Title: TV movie "The musical memory of Dobrudga", BNT, Varna regional centre

Location: Filmed in North-Eastern Bulgaria, broadcasted on BNT, Channel 1

Time: Premiere broadcast on May 8, 2008

Researcher: Ventsislav Dimov.

Position: Script-writer.

Practical application: Applied ethnomusicology, archives, history and traditions of Dobrudga.

Title: Anniversary concert, devoted to Hristo Minchev – the Chicken (co-organized with UBC).

Location: Sofia, UBC, "Philip Koutev" chamber.

Time: 11.01.2008

Researcher: Ventsislav Dimov.

Position: Member of the initiative and organizational committee. Script-writer and anchorman of the concert.

Practical application: Applied ethnomusicology, musical enlightenment, personalia of Bulgarian culture.

Title: Third National Fest of the Family Succession and Heritage in Folklore "Spring in Vladaia"

Location: Vladaia village, Sofia region

Time: May, 17-18, 2008

Researcher: Ventsislav Dimov.

Position: Moderator of the concerts
Practical application: Applied ethnomusicology, amateur creativity and folklore

Title: Presentation of the new album "La Bohemiana" of Lika Eskenzi and the "Dulce canto" group.

Location: Sofia, Jewish house

Time: June, 5 2008

Researcher: Ventsislav Dimov.

Position: Expert presentation, review

Practical application: Applied ethnomusicology, Music and minorities.

Title: Presentation of the book "Krum Krustev Matein. A life of pain and son. Shoppe pearls."

Location: Sofia, Central Military Club

Time: June 11, 2008

Researcher: Ventsislav Dimov.

Position: Moderator of the presentation, review writer

Practical application: Applied ethnomusicology, musical enlightenment.

Title: Concert of Bulgarian Folk Music "May it Fill Your Soul", in the occasion of awarding prof. Timothy Rice with the order of "St. St. Kiril and Metodii"

Location: Sofia, National Palace of Culture, Concert hall #11

Time: June 27 2008.

Researcher: Ventsislav Dimov.

Position: PR, moderator.

Practical application: Applied ethnomusicology, international contacts of the Bulgarian science, scientific personalia

Title: 16th festival for Roma music and songs "Romfest"

Location: town of Stara Zagora, summer theatre

Time: August 19-22, 2008.

Researcher: Ventsislav Dimov.

Position: Member of the organizational committee, script-writer and moderator of the concerts.

Practical application: Applied ethnomusicology, Music and minorities, Roma music.

Title: Festive concert "The huge outplaying of Dobrudga"

Location: town of Dobrich, "Bulgaria" hall

Time September 22, 2008.

Researcher: Ventsislav Dimov.

Position: Moderator

Practical application: Applied ethnomusicology, Musical traditions of Dobrudga, instrumental traditional music

Title: Presentation of the book "Between the Village and the Universe: the old folklore music from Bulgaria in new times", authored by Lozanka Peycheva.

Location: Sofia, The big hall at BAS, central department

Time: November 11, 2008.

Researcher: Ventsislav Dimov.

Position: Moderator

Practical application: Applied ethnomusicology, popularization of scientific researches and researchers.

Title: Concert presentation of the book "Anthology of Bulgarian folklore performers, volume 2", by Todor Bakalov.

Location: Sofia, The Aula of Sofia University "St. Kliment Ohridski"

Time: November 20, 2008.

Researcher: Ventsislav Dimov.

Position: Moderator

Practical application: Applied ethnomusicology, musical enlightenment, popularization of the folk music and musicians.

Title: Concert "The multi-faced tradition. Multimedia presentation" as part of the anniversary celebration "60 years of art studies in BAS"

Location: Sofia, UBC, "Philip Koutev" hall.

Time: December 12, 2008.

Researcher: Ventsislav Dimov.

Position: Moderator of the concert and author of the presented movies.

Practical application: Applied ethnomusicology, history and personlia of ethnomusicology in Bulgaria, transformations in the musical tradition.

Expert activities in university education and other fields (2004-2008, incl.)

Councils, committees and other expert groups in out-of-BAS institutions, foundations, publishing houses, etc.

Member of the expert committee at the International Festival of Folklore in Bourgas (2004-2006)

Member of the organizational committee of the National Festival for Roma music and dance Romfest – town of Stara Zagora (2004-2008)
Member of the expert committee at the House of Culture “Nadezhda”, Sofia (2004-2006)
Jury member at the Children Folklore Festival “Orpheus’ spring”, Sofia (2004)
Member of the Committee for choice of managing directors of the musical-dramatic theatres at the Ministry of Culture (2004)
Chairman of the jury at a the Musical Contest of Folklore Art “Orpheus’ gift”, Sofia (2005-2008)
Chairman of the jury at the Christmas Folklore Contest “Boxwood Christmas 2005”, Sofia (2005)
Member of the Social Committee for cultural integration of the Roma in the civil society – expert-consultation group at the Ministry of Culture (2007-2008).
Member of the expert committee at the 6th Folklore Fests “The song is a gift from god”, town of Zlatitsa (2008)
Member of the organizational committee for the National Fest of the Family Succession and Heritage in Folklore “Spring in Vladaya”, village of Vladaya, Sofia region (2006-2008)